The Divine Liturgy

An American Experience in God

A musical setting of
The Divine Liturgy of St. John Chrysostom

Music adapted to liturgical texts
by
John David Finley

04/11/23
Revised 10/22/23

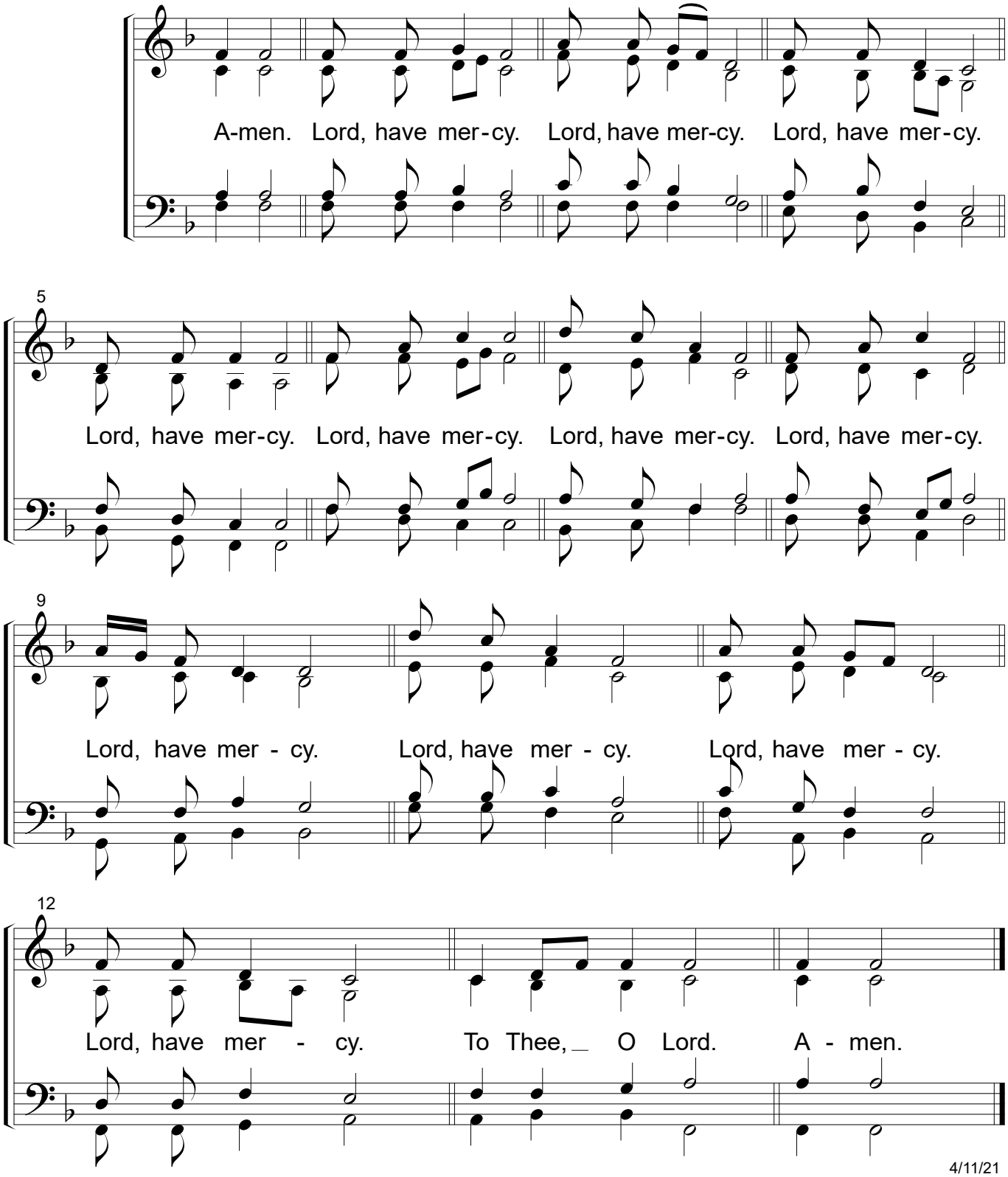
Click on the following link to access the listing of the audio files.

https://soundcloud.com/proskomedia/sets/santa-cota-songs

Great Litany

Based on Hymn Tune "Beach Spring", Sacred Harp 1844
Arranged by John David Finley

Kyrie Eleison



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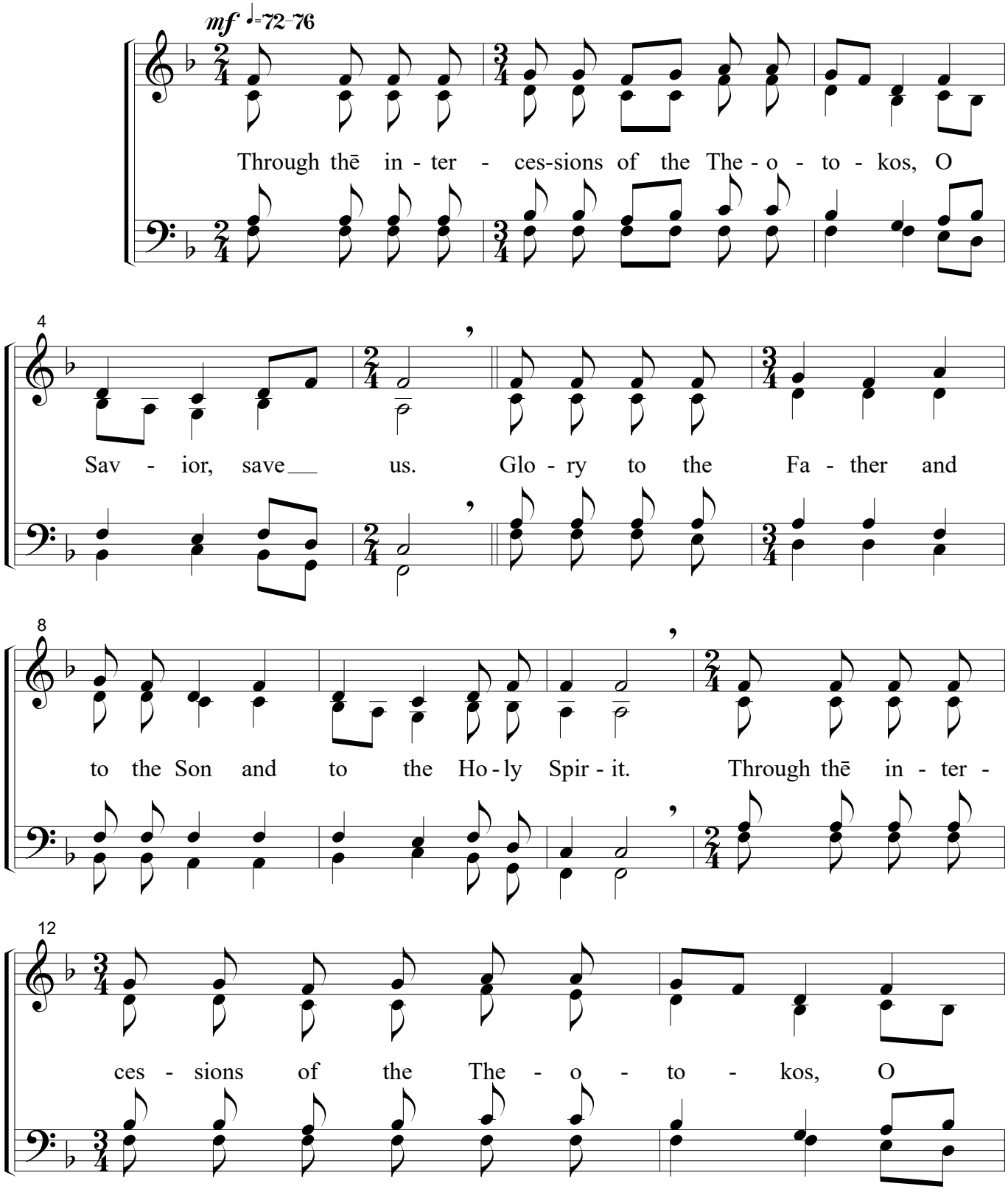
Divine Liturgy

First Antiphon

Based on Hymn Tune "Beach Spring", Sacred Harp 1844
Arranged by John David Finley

Traditional Refrain



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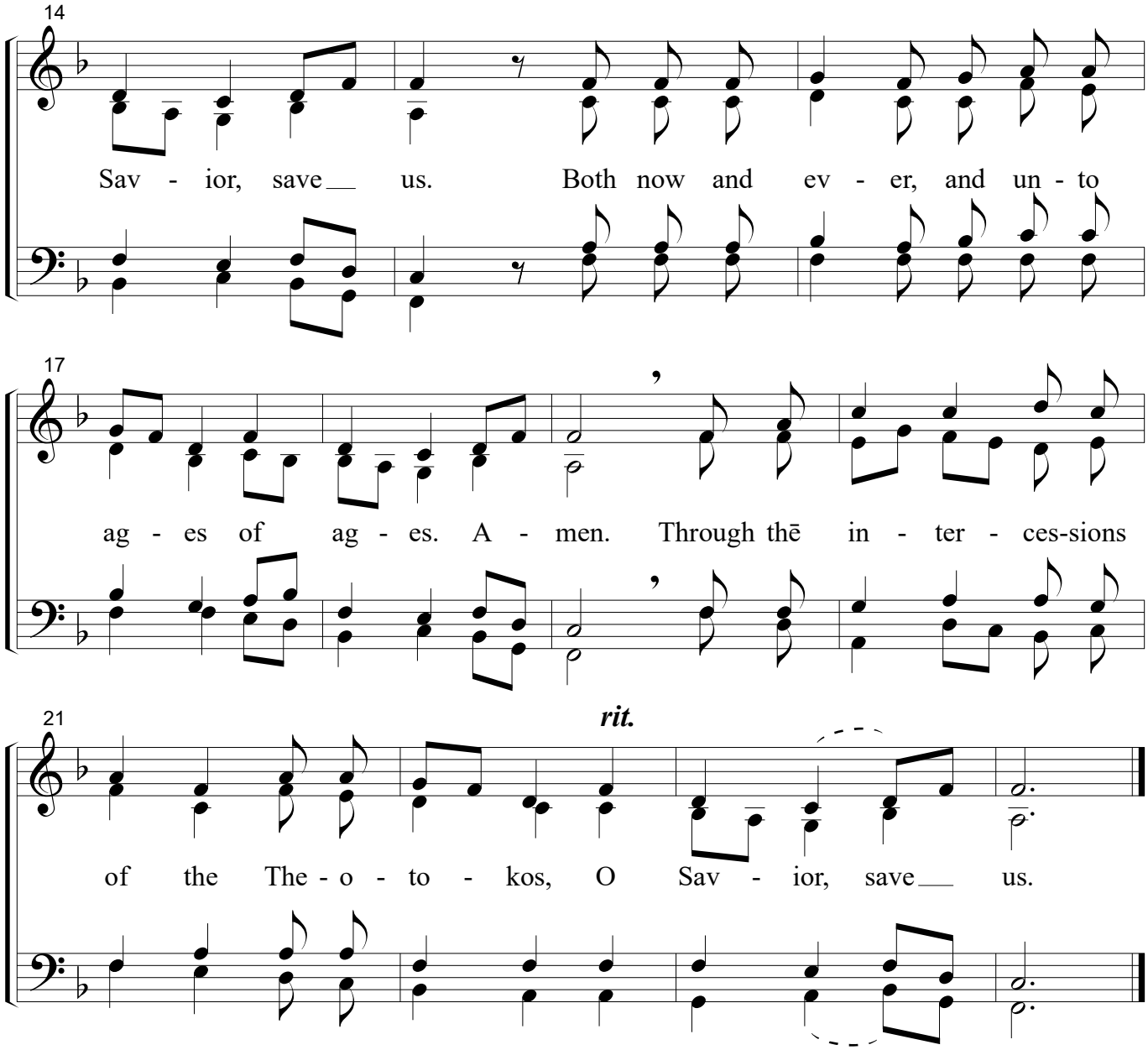
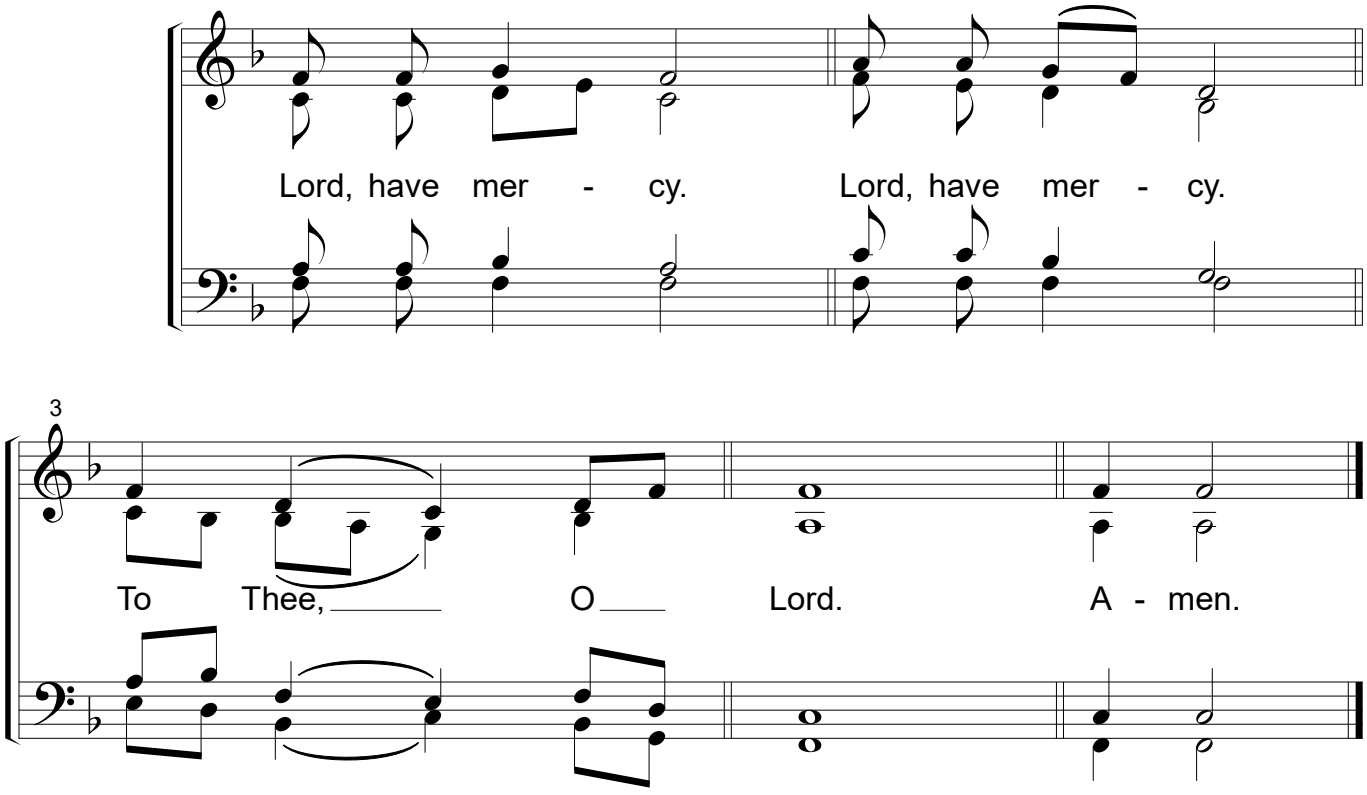

14
Sav - ior, save us. Both now and ev - er, and un - to
17
ag - es of ag - es. A - men. Through thē in - ter - ces-sions
21
rit.
of the The - o - to - kos, O Sav - ior, save us.

Little Litany

Kyrie Eleison

Based on Hymn Tune "Beach Spring", Sacred Harp 1844
Arranged by John David Finley



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Divine Liturgy

Second Antiphon

Based on Hymn Tune "Beach Spring", Sacred Harp 1844
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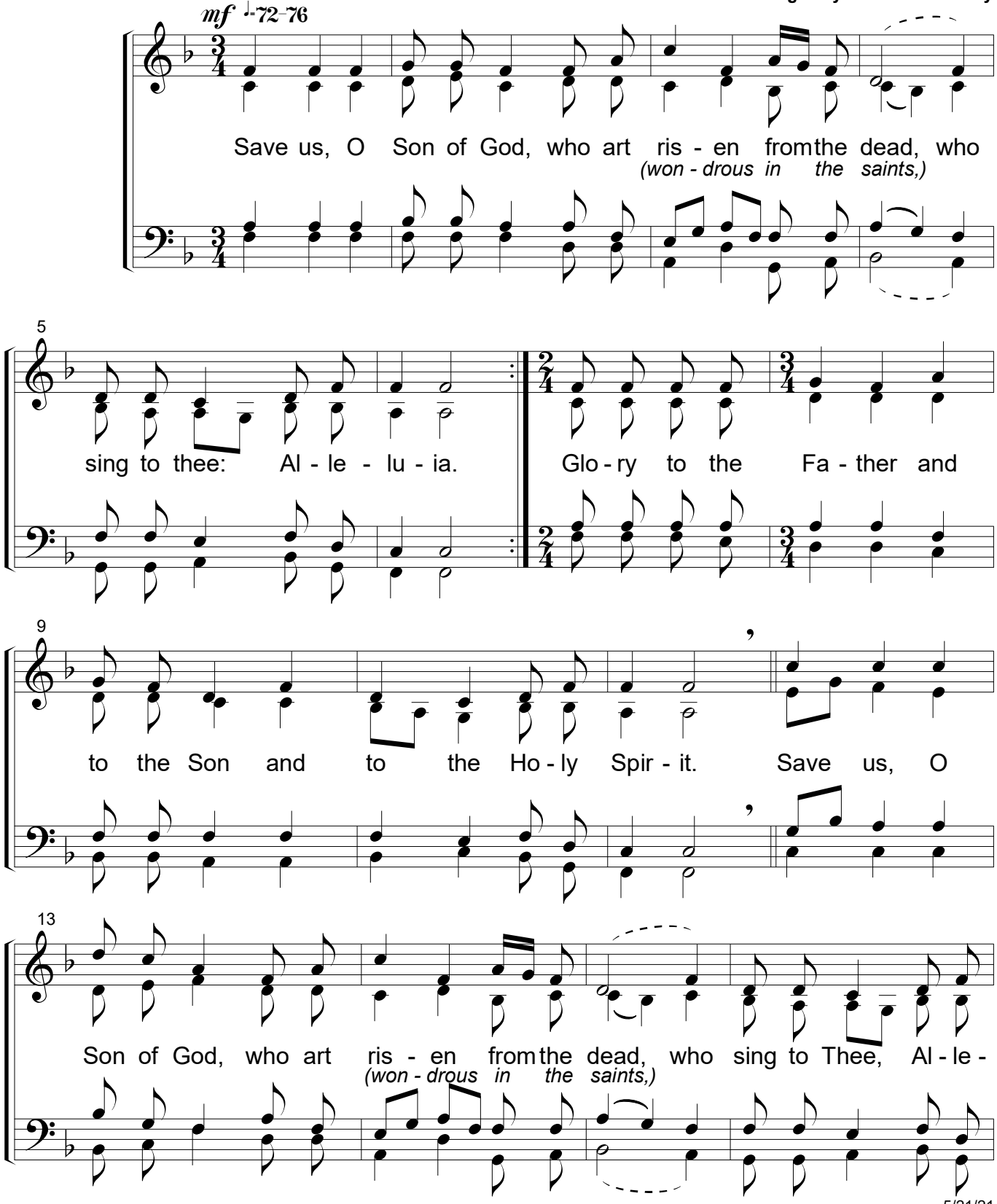
Traditional Refrain



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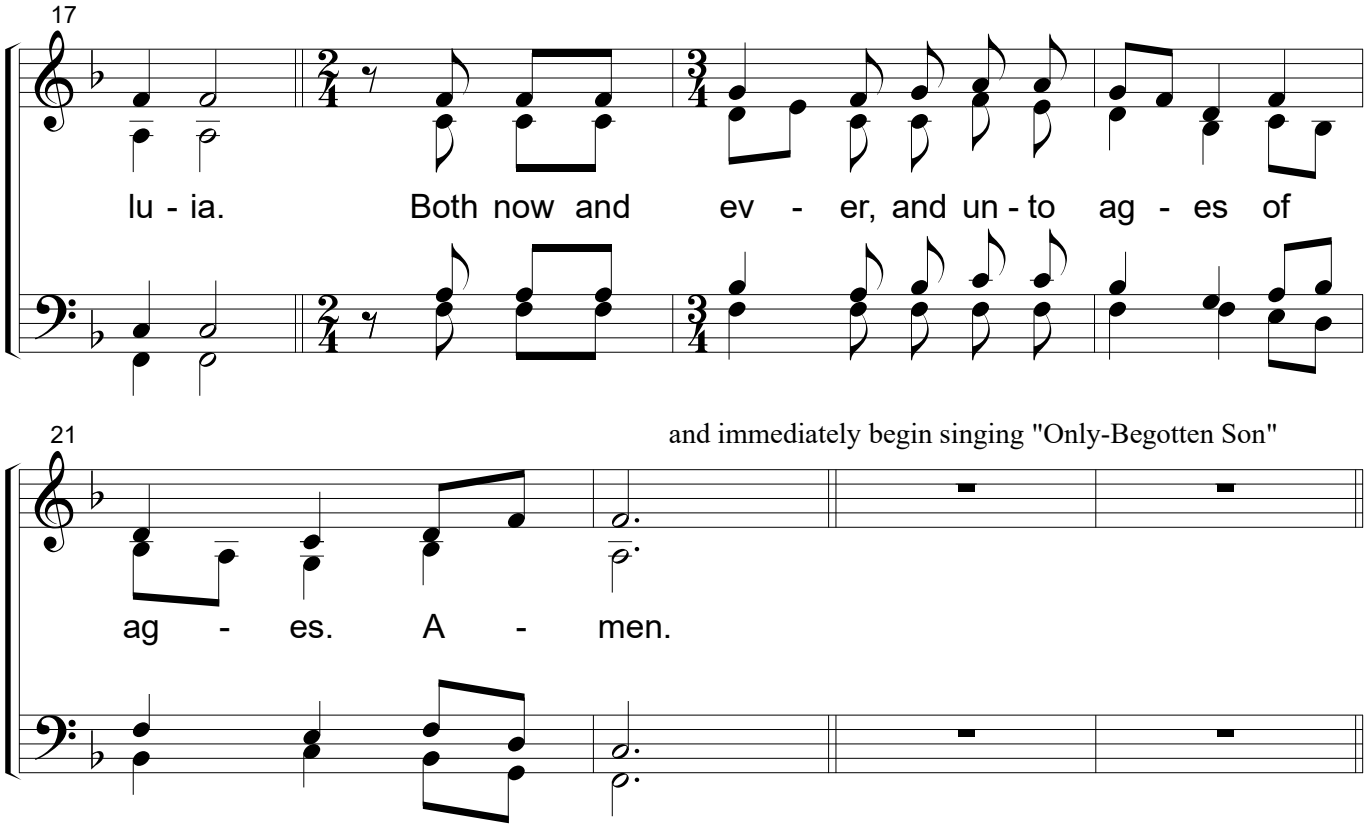
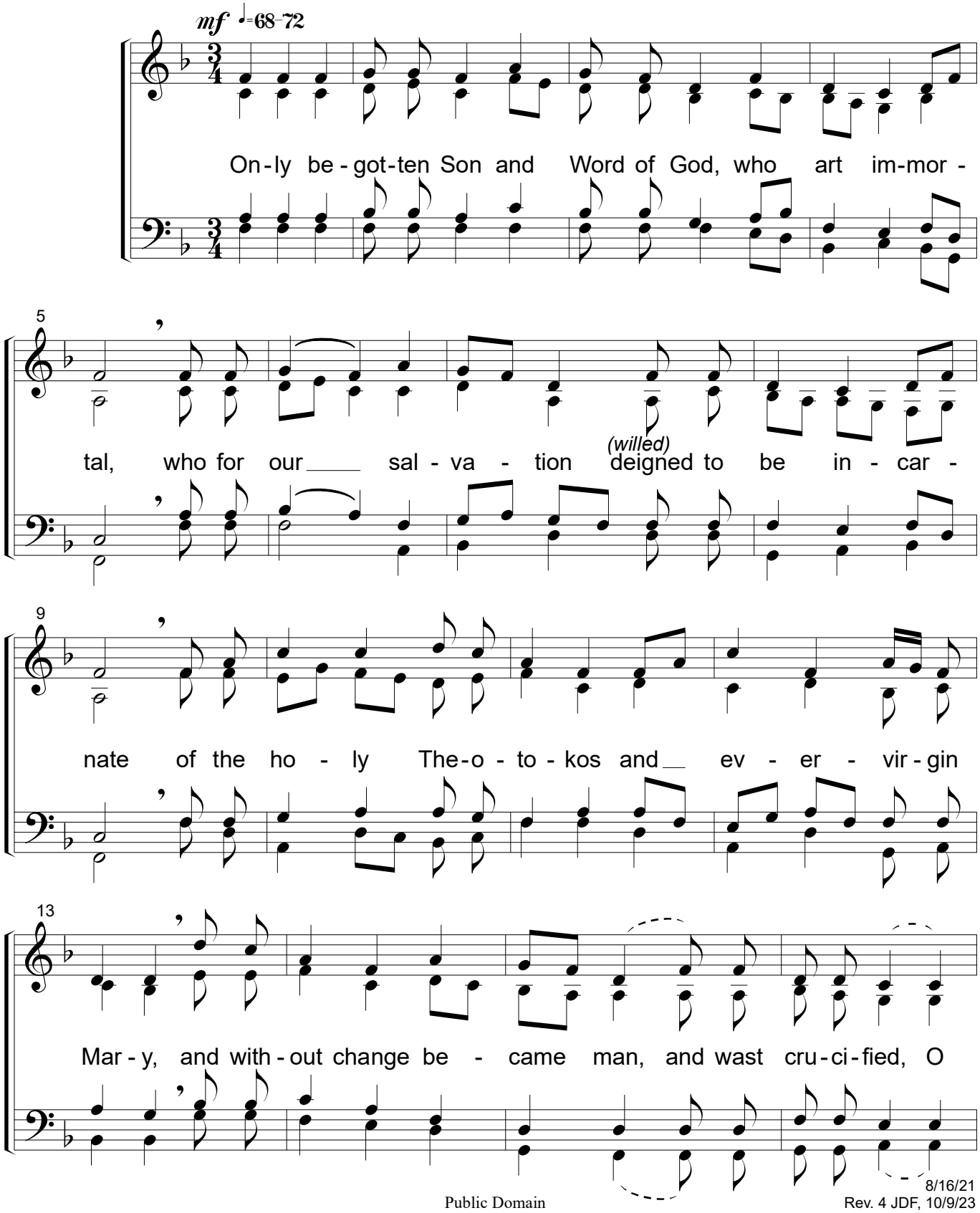

17
lu - ia.
Both now and
ev - er, and un - to
ag - es of
21
and immediately begin singing "Only-Begotten Son"
ag - es.
A - men.

Divine Liturgy

Only-Begotten Son

Based on Hymn Tune "Beach Spring", Sacred Harp 1844
Arranged by John David Finley

St. Justinian the Emperor 6th C.



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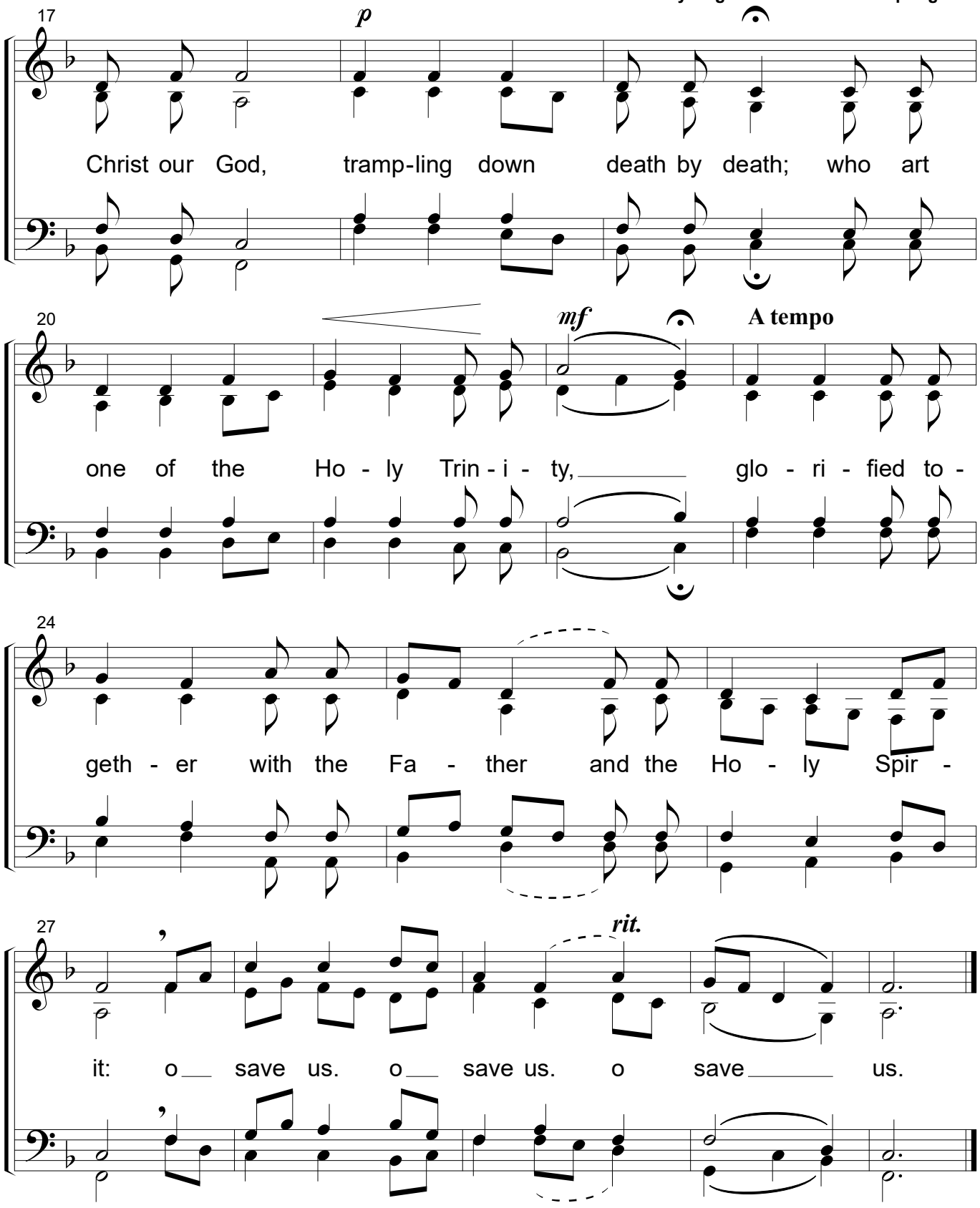
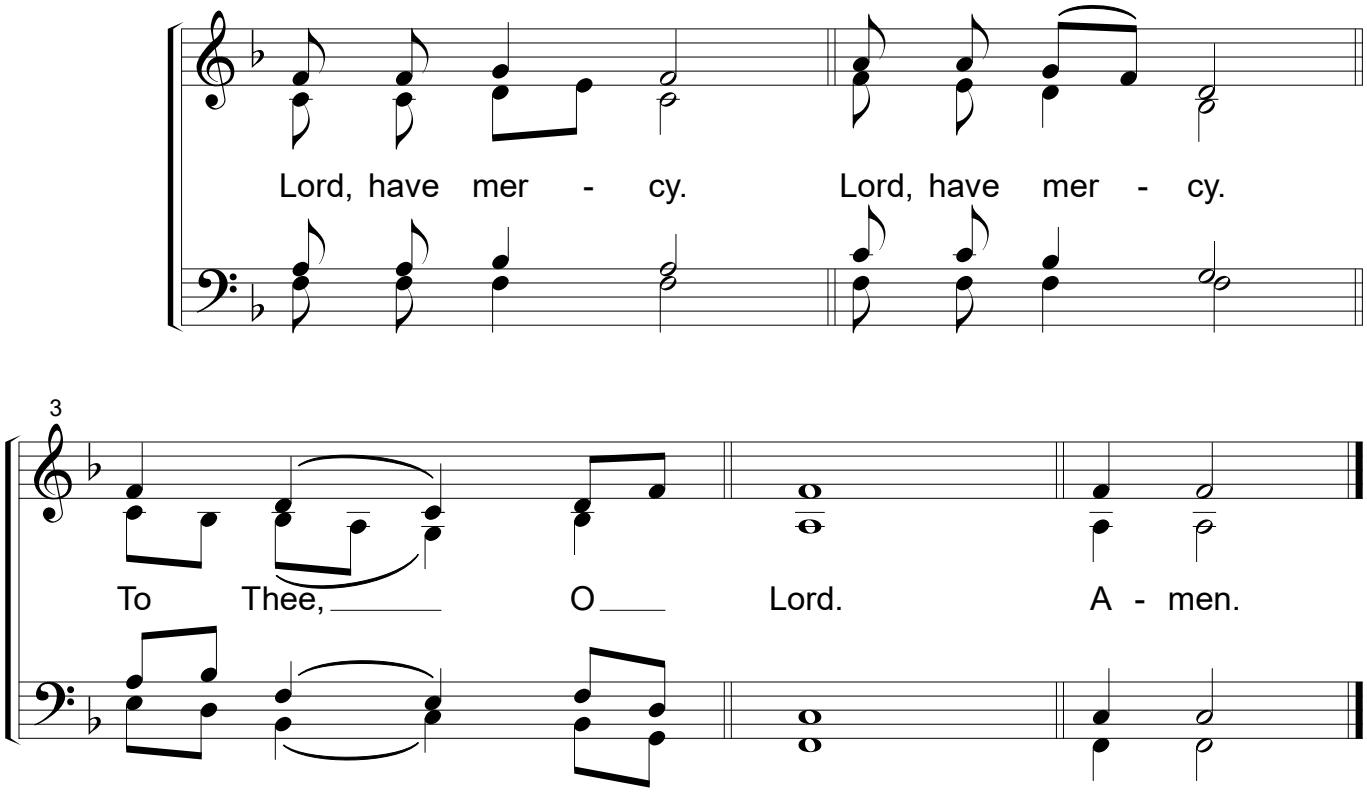

17
p
Christ our God, tramp-ling down death by death; who art
20
mf
A tempo
one of the Ho - ly Trin - i - ty, glo - ri - fied to -
24
geth - er with the Fa - ther and the Ho - ly Spir -
27
rit.
it: o save us. o save us. o save us.

Little Litany

Kyrie Eleison

Based on Hymn Tune "Beach Spring", Sacred Harp 1844
Arranged by John David Finley



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Divine Liturgy

Little Entrance

Based on Hymn Tune "Beach Spring", Sacred Harp 1844
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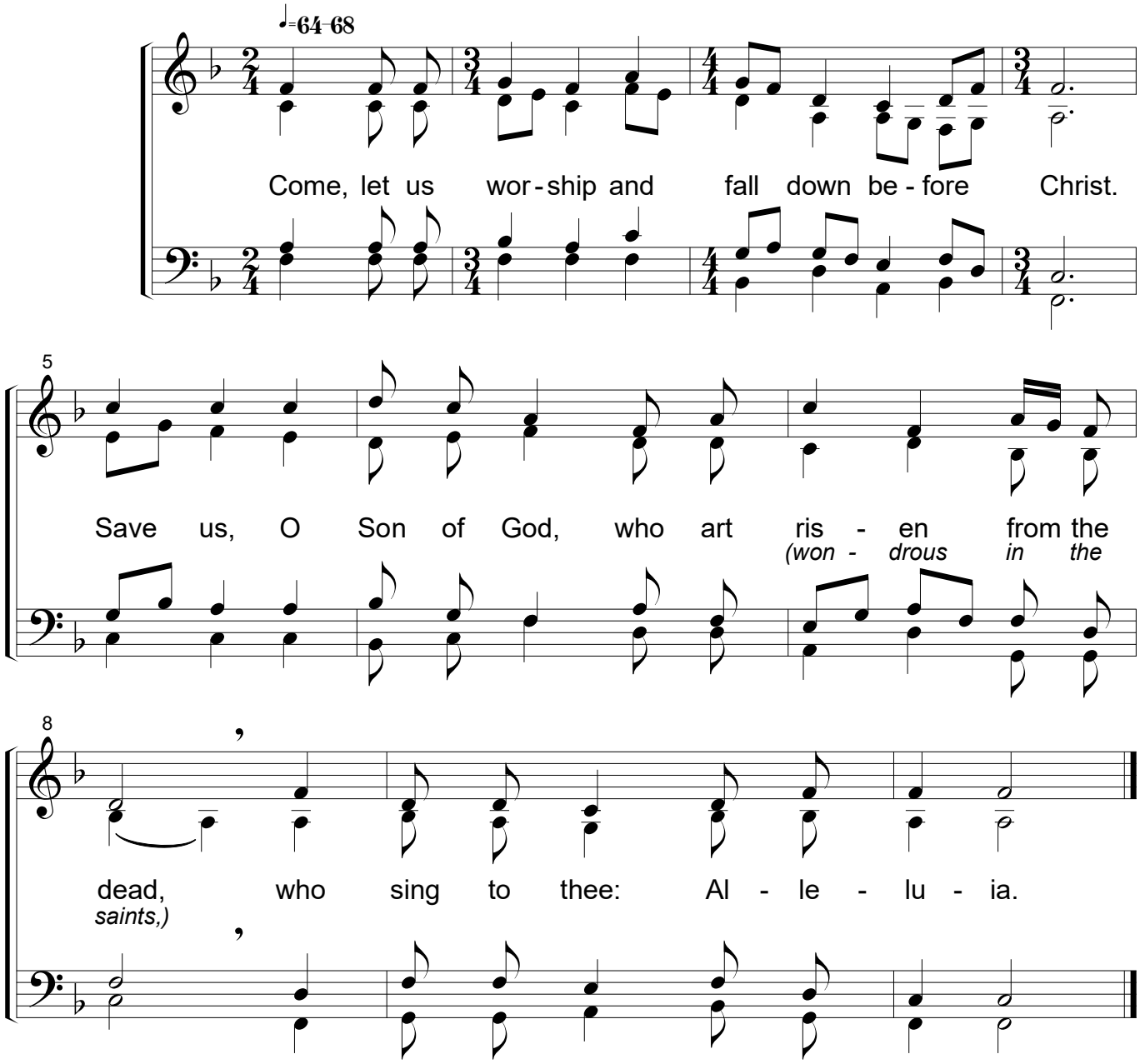
Traditional Refrain



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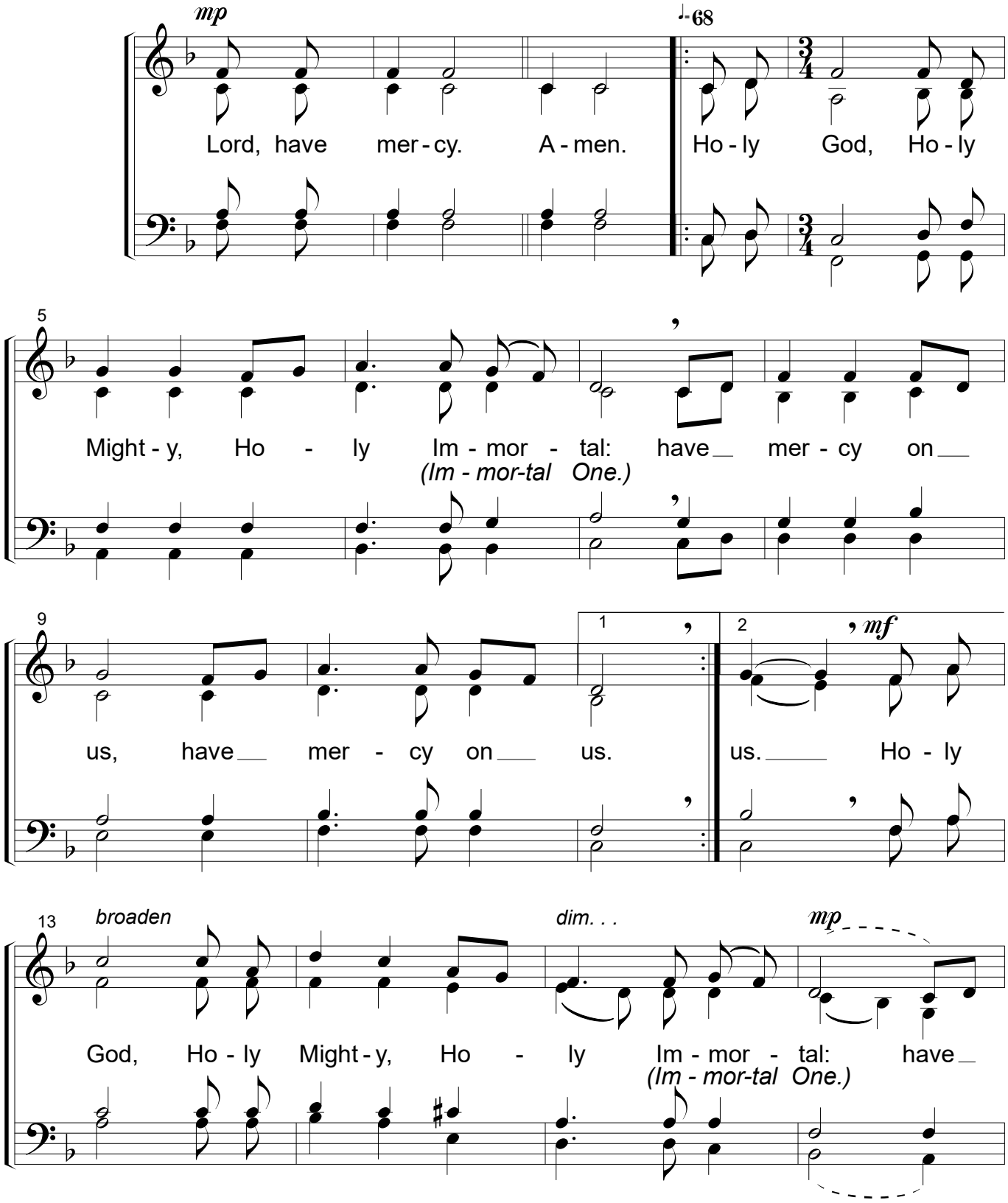
Divine Liturgy

Trisagion Hymn

Hymn Tune "Prospect", Southern Harmony 1835
adapted by Stephen Paulus in "The Road Home"
Adapted to liturgical text by John David Finley

Traditional 5th C



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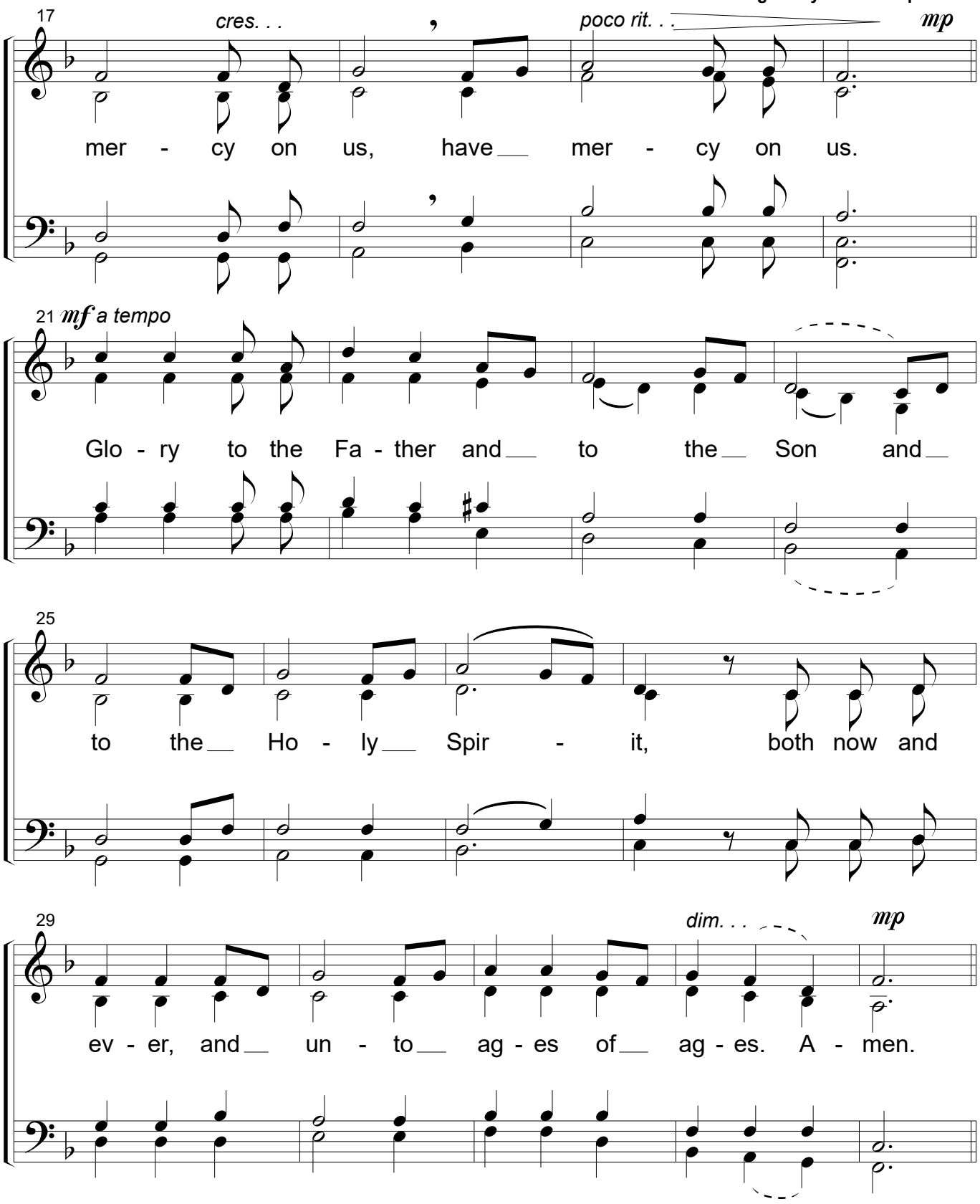
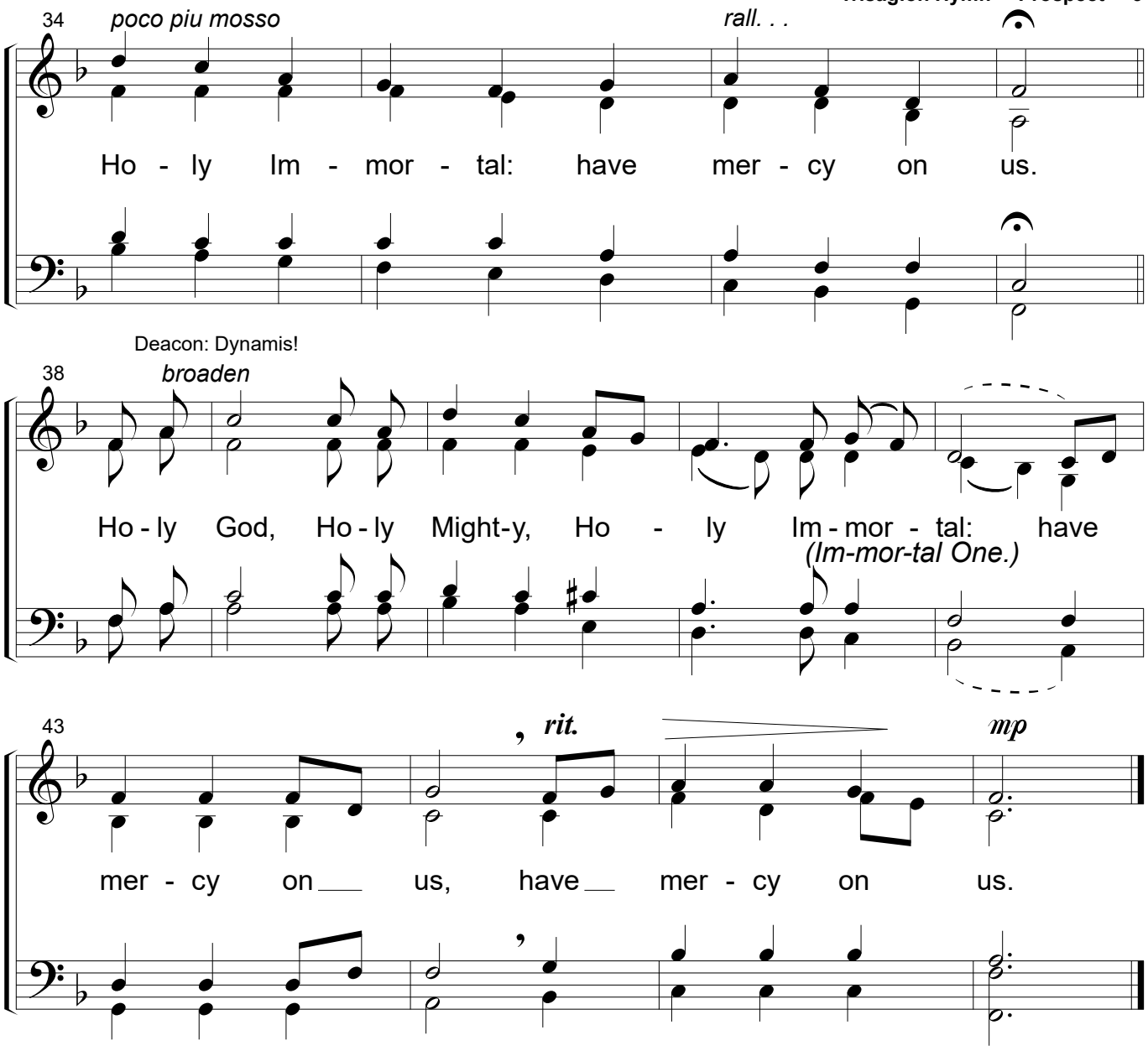

17
cres. . .
poco rit. . .
mp
mer - cy on us, have mer - cy on us.
21 mf a tempo
Glo - ry to the Fa - ther and to the Son and
25
to the Ho - ly Spir - it, both now and
29
dim. . .
mp
ev - er, and un - to ag - es of ag - es. A - men.

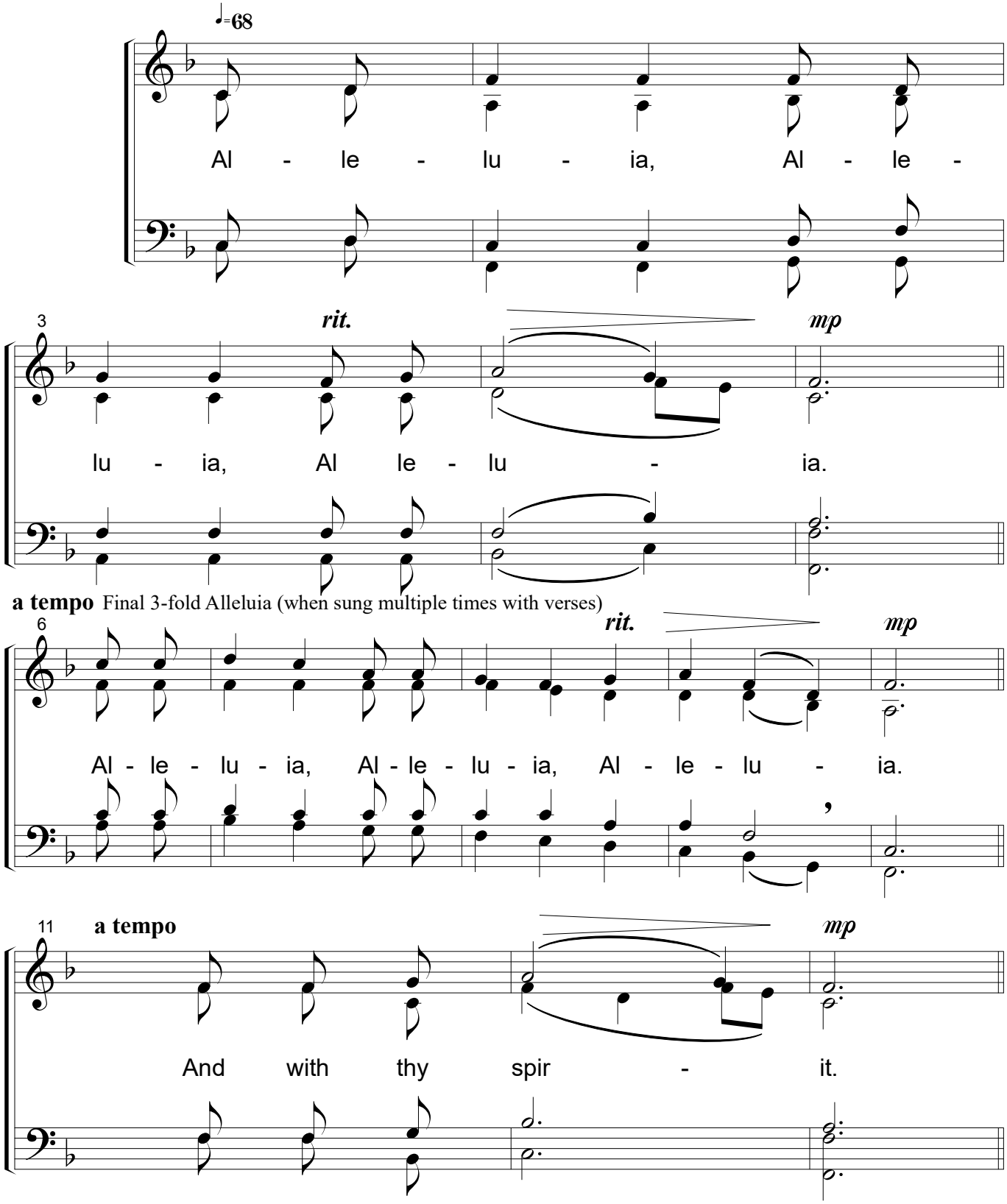

34
poco piu mosso
rall. . .
Ho - ly Im - mor - tal: have mer - cy on us.
Deacon: Dynamis!
38
broaden
Ho - ly God, Ho - ly Might-y, Ho - ly Im - mor - tal: have
(Im-mor-tal One.)
43
rit.
mp
mer - cy on us, have mer - cy on us.

Divine Liturgy

Alleluia

Hymn Tune "Prospect", Southern Harmony 1835
Adapted by Stephen Paulus in "The Road Home"
Adapted to liturgical text by John David Finley

Alleluia



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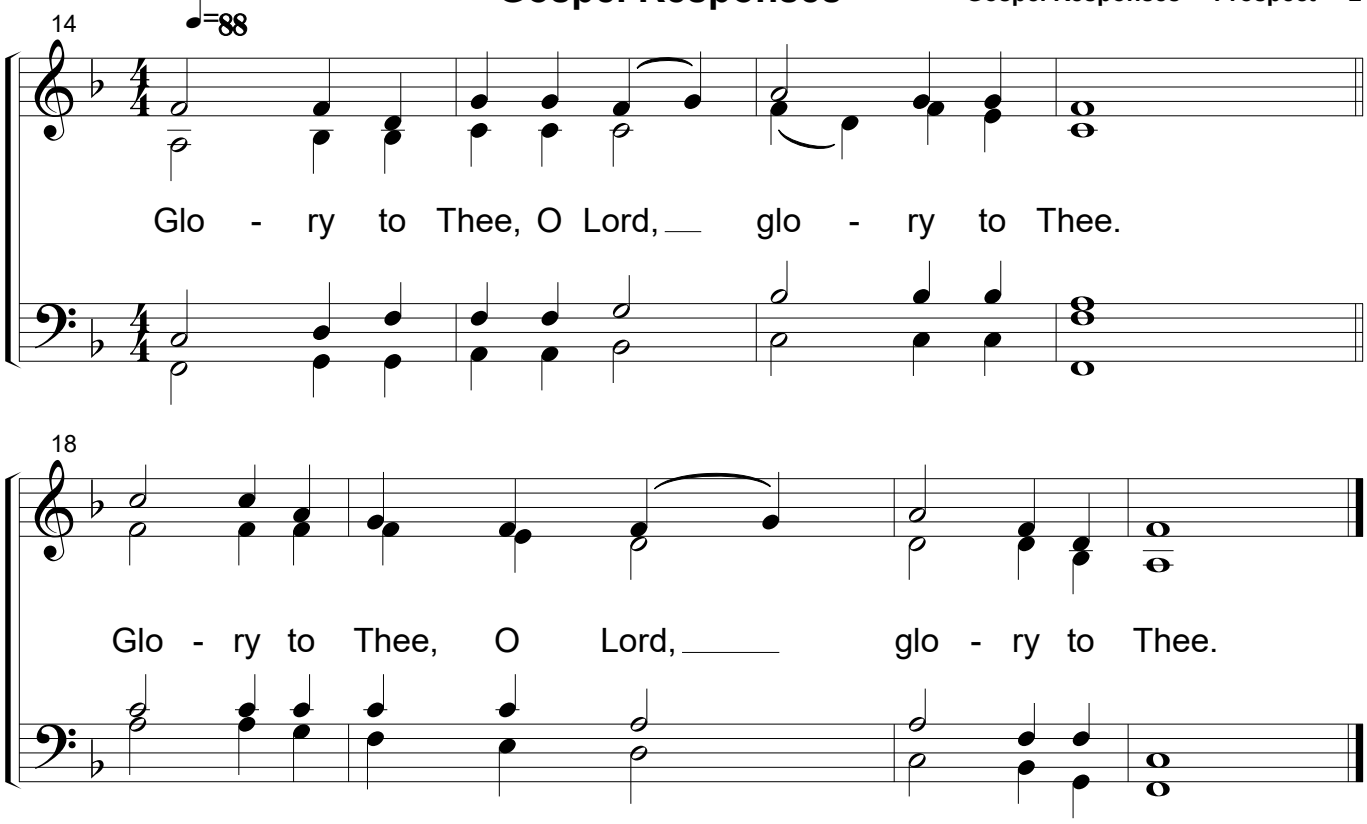
Gospel Responses



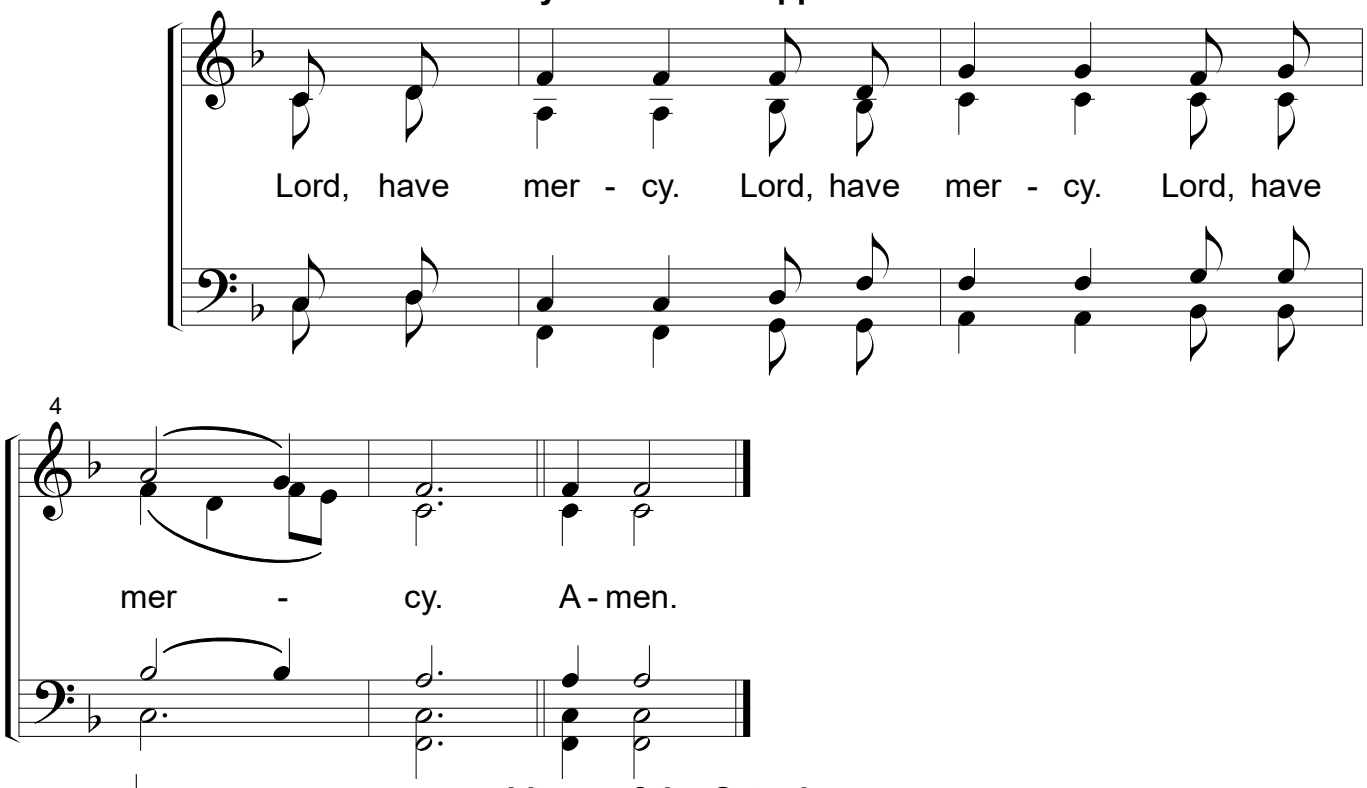
Divine Liturgy

Litanies after the Gospel

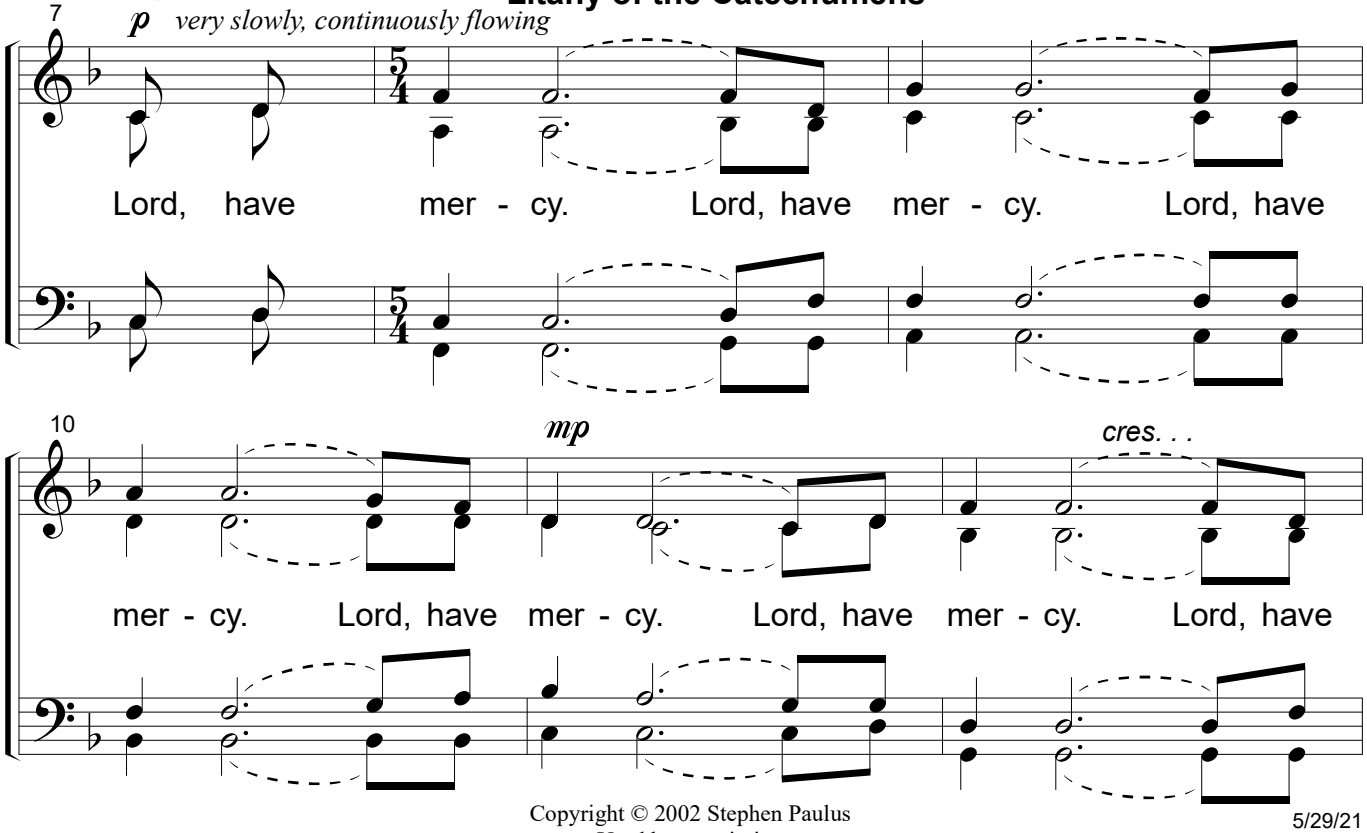
Hymn Tune "Prospect", Southern Harmony 1835
Adapted by Stephen Paulus in "The Road Home"
Adapted to liturgical text by John David Finley

Kyrie Eleison

Litany of Fervent Supplication



Litany of the Catechumens



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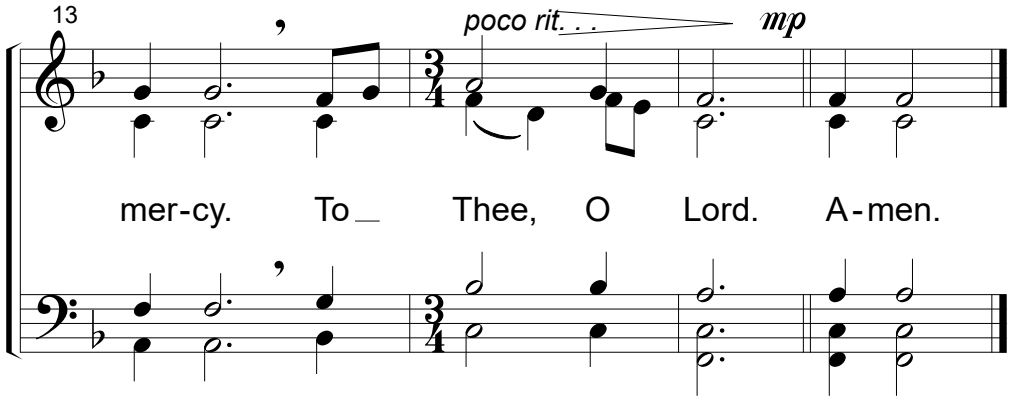
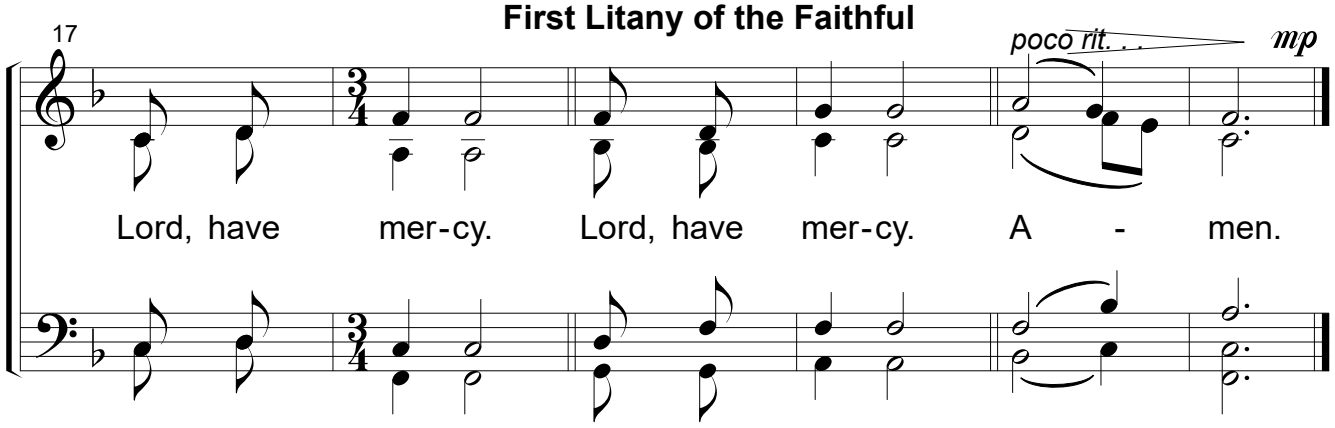
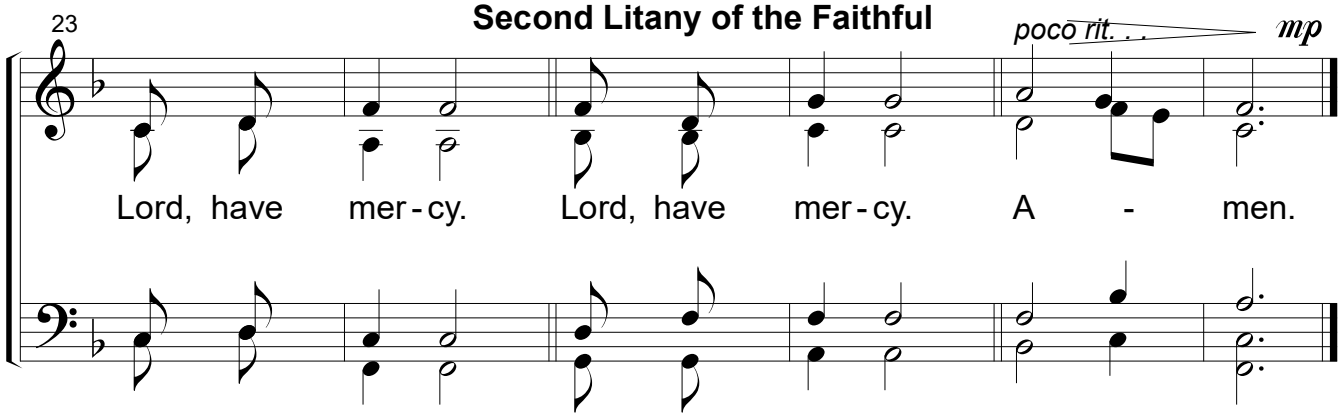


First Litany of the Faithful



Second Litany of the Faithful



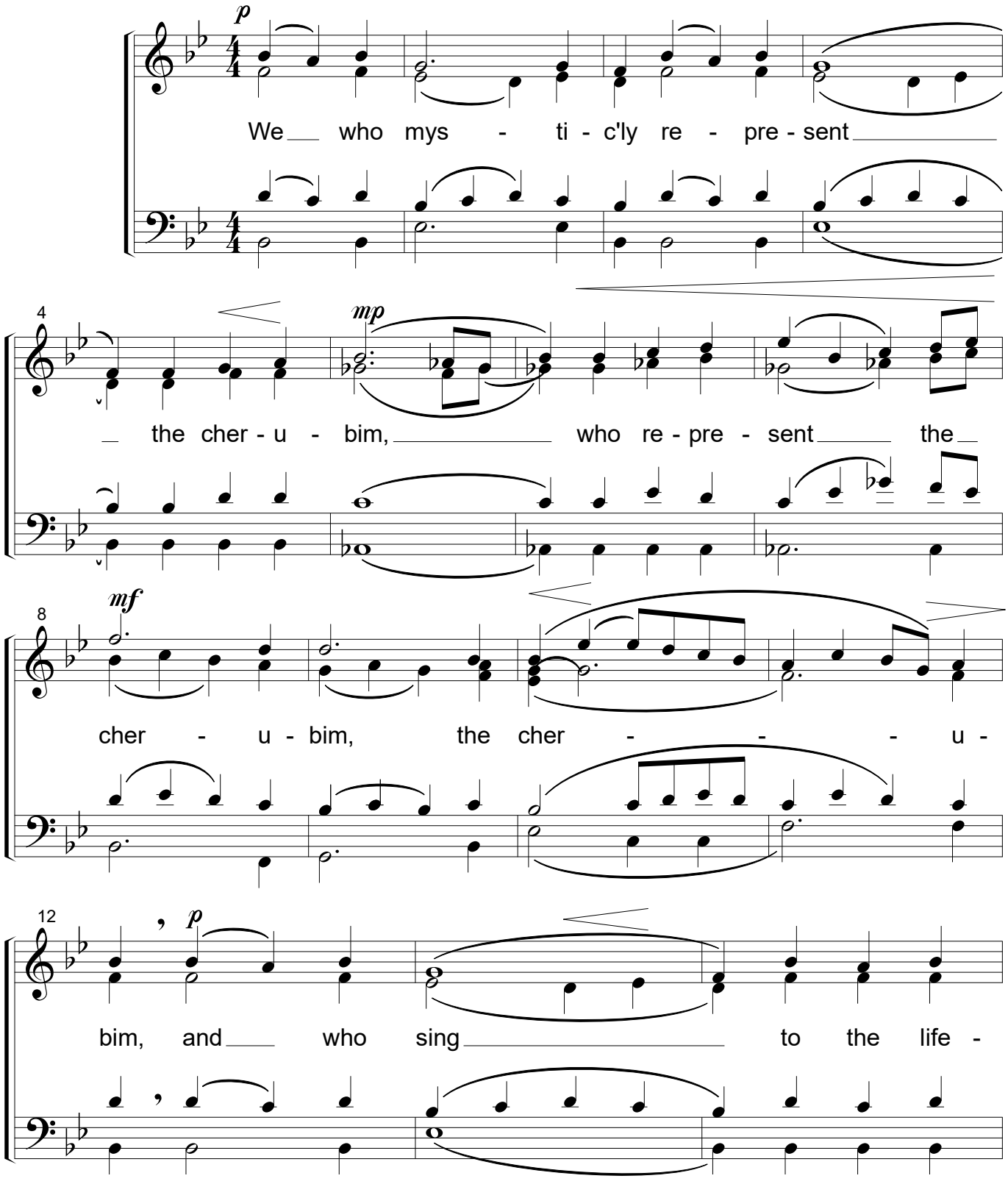
Divine Liturgy

Offertory
(Cherubic Hymn)

Traditional

Based on Ave Maria (Angelus Domini)
Franz Biebl
Adapted to liturgical text by John David Finley

Quietly flowing



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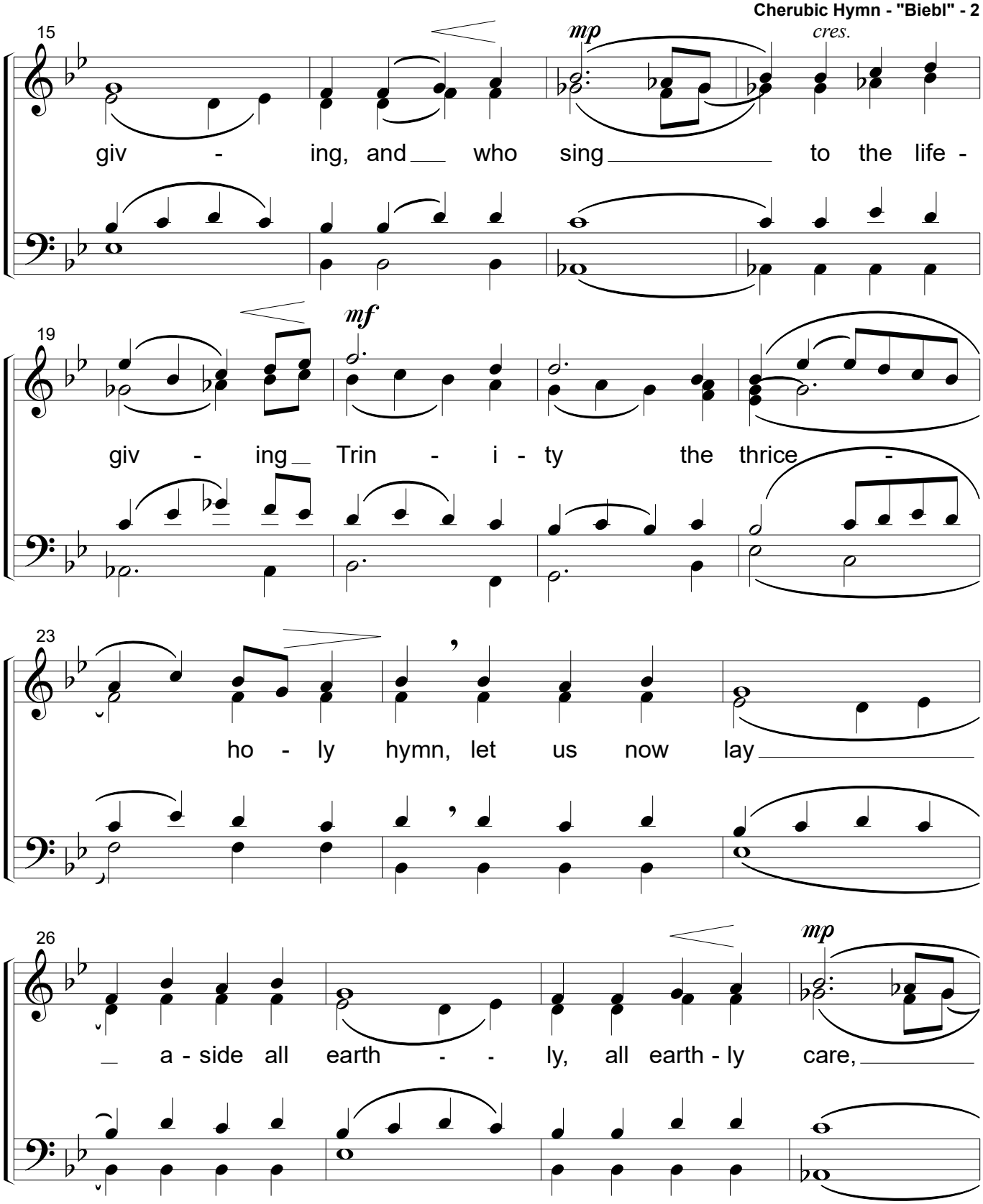
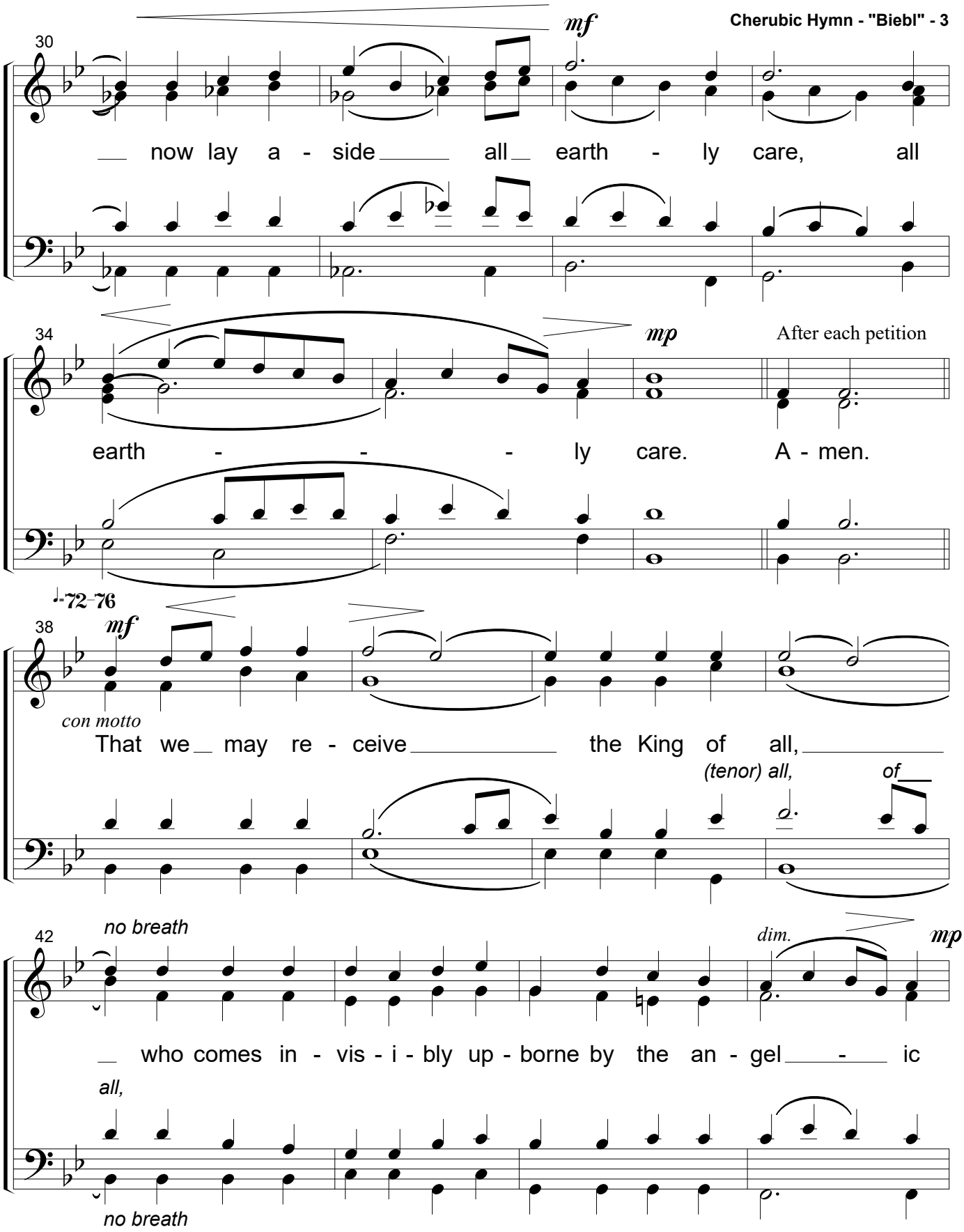
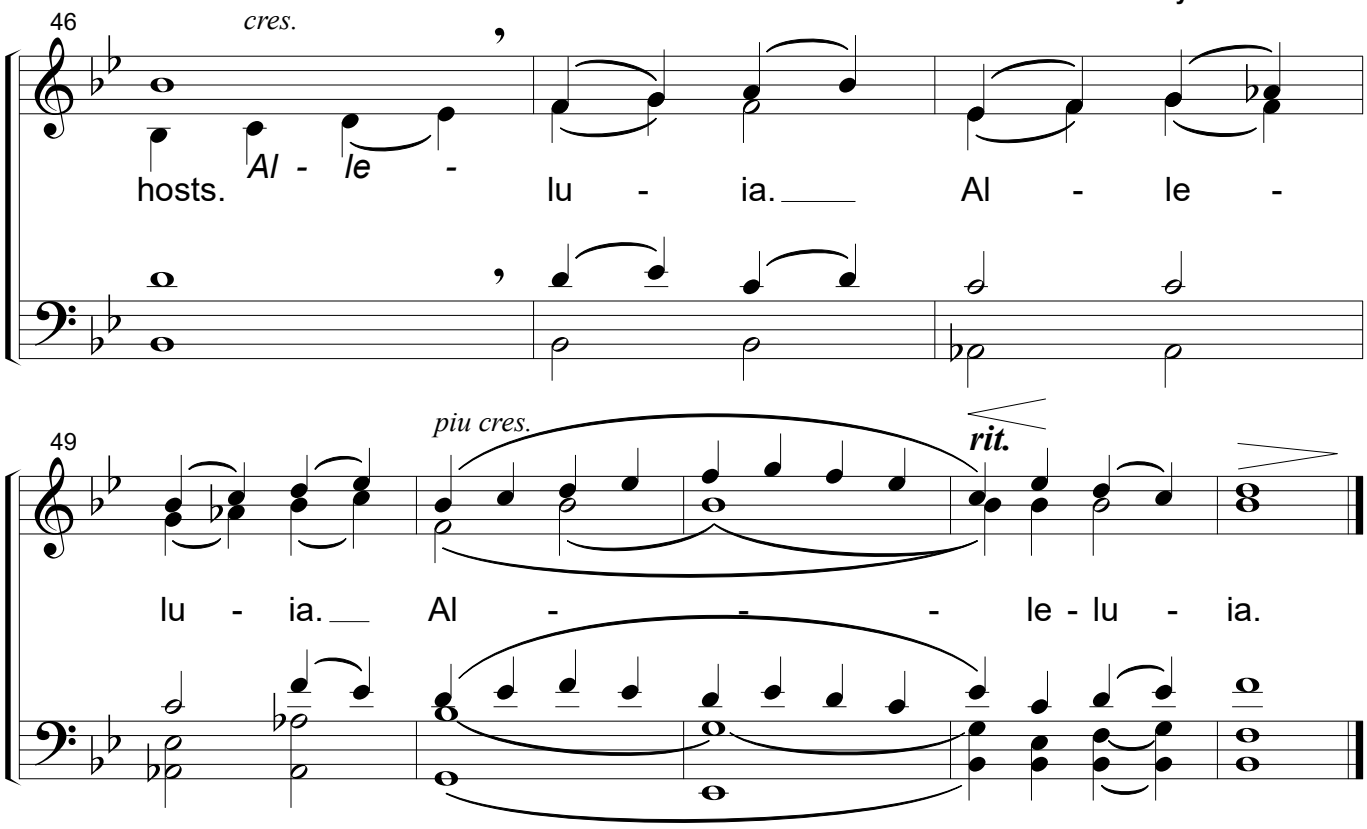

15
mp
cres.
giv - ing, and who sing to the life -
19
mf
giv - ing Trin - i - ty the thrice -
23
ho - ly hymn, let us now lay
26
mp
a - side all earth - ly, all earth - ly care,


30
mf
now lay a - side all earth - ly care, all
34
mp
After each petition
earth - - - ly care. A - men.
♩=72-76
38
mf
con motto
That we may re - ceive the King of all,
(tenor) all,
of
42
no breath
dim.
mp
who comes in - vis - i - bly up - borne by the an - gel - ic
all,
no breath

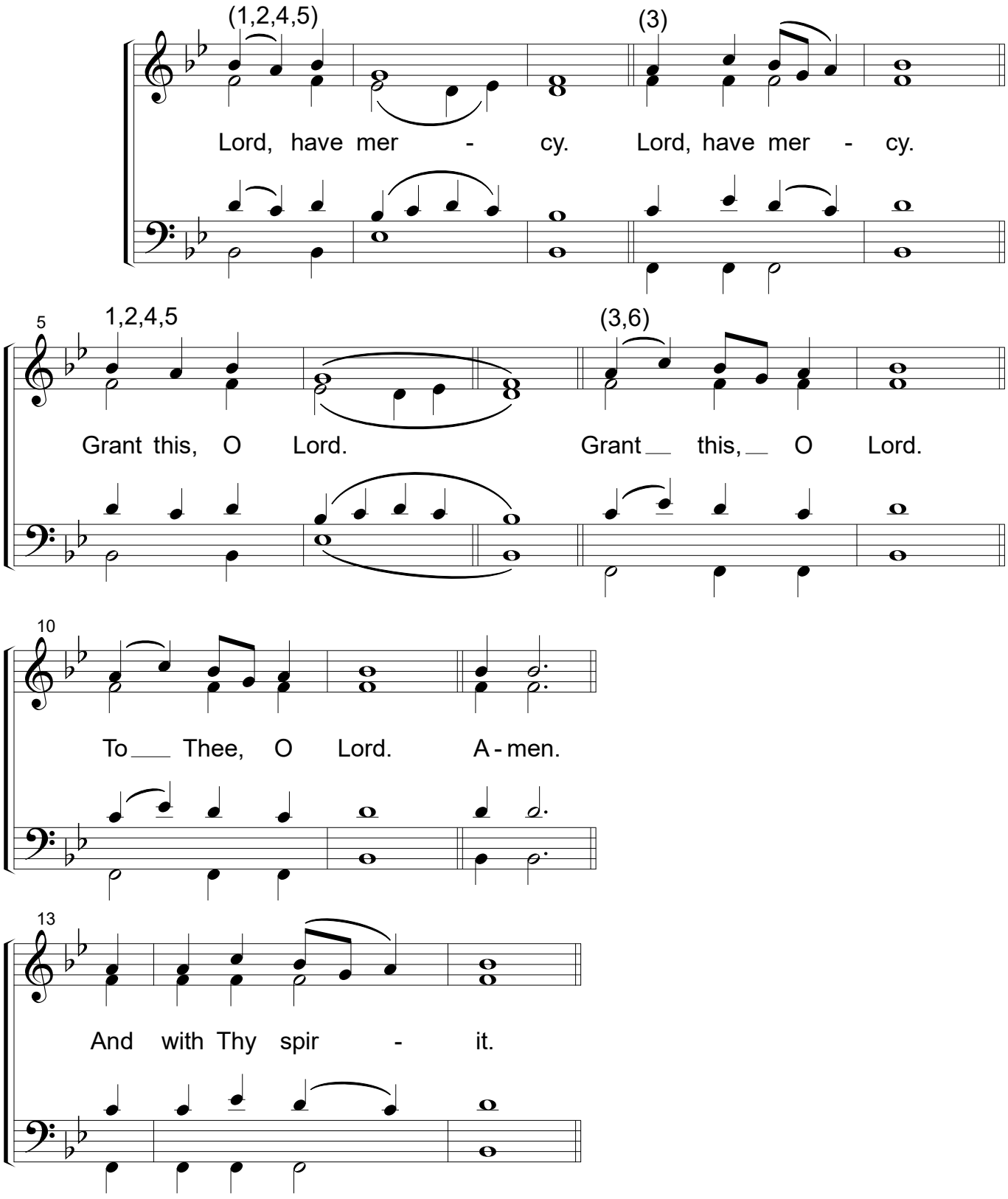

46
cres.
hosts. Al - le - lu - ia. Al - le -
49
piu cres.
rit.
lu - ia. Al - - - le - lu - ia.

Divine Liturgy

Litany of the Offertory

Based on Ave Maria (Angelus Domini)
Franz Biebl
Adapted to liturgical text by John David Finley

Traditional



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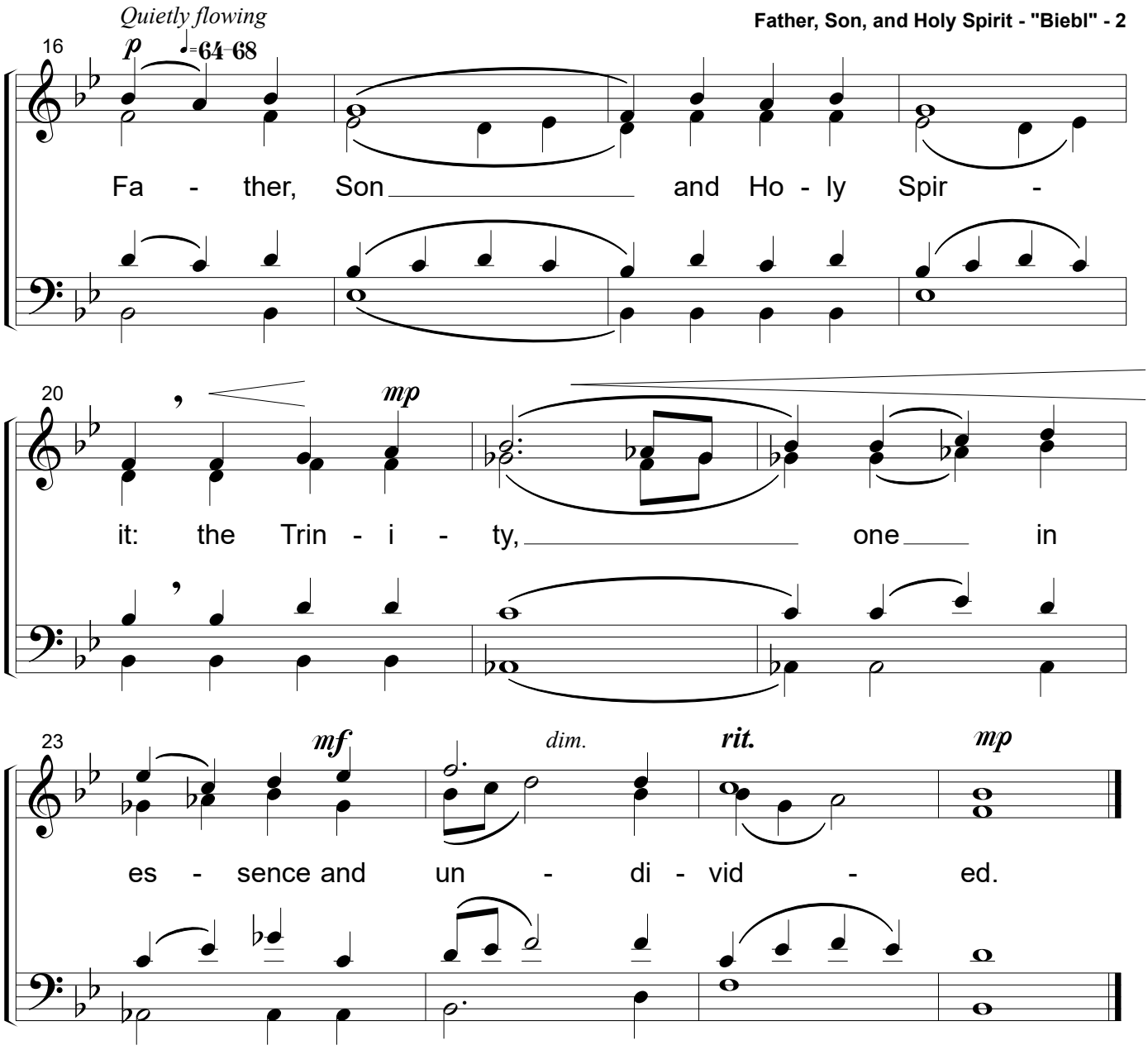
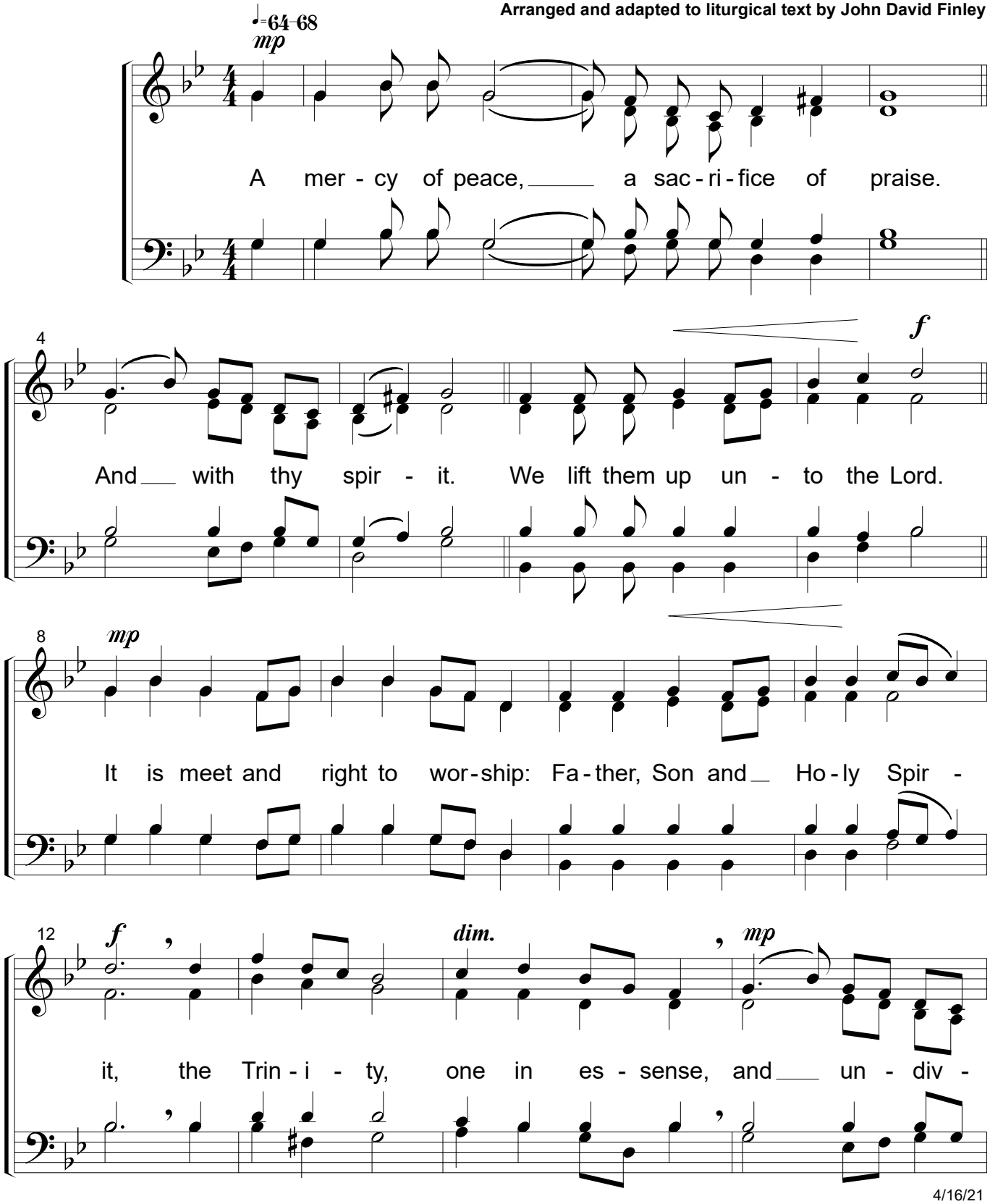

Quietly flowing
16
p
♩=64–68
Fa - ther, Son and Ho - ly Spir -
20
mp
it: the Trin - i - ty, one in
23
mf
dim.
rit.
mp
es - sence and un - di - vid - ed.

Divine Liturgy

Anaphora

Traditional, Isaiah 6:3, Matthew 21:9

Based on Hymn Tune "Restoration" (Arise),
Walker's Southern Harmony, 1835
Arranged and adapted to liturgical text by John David Finley



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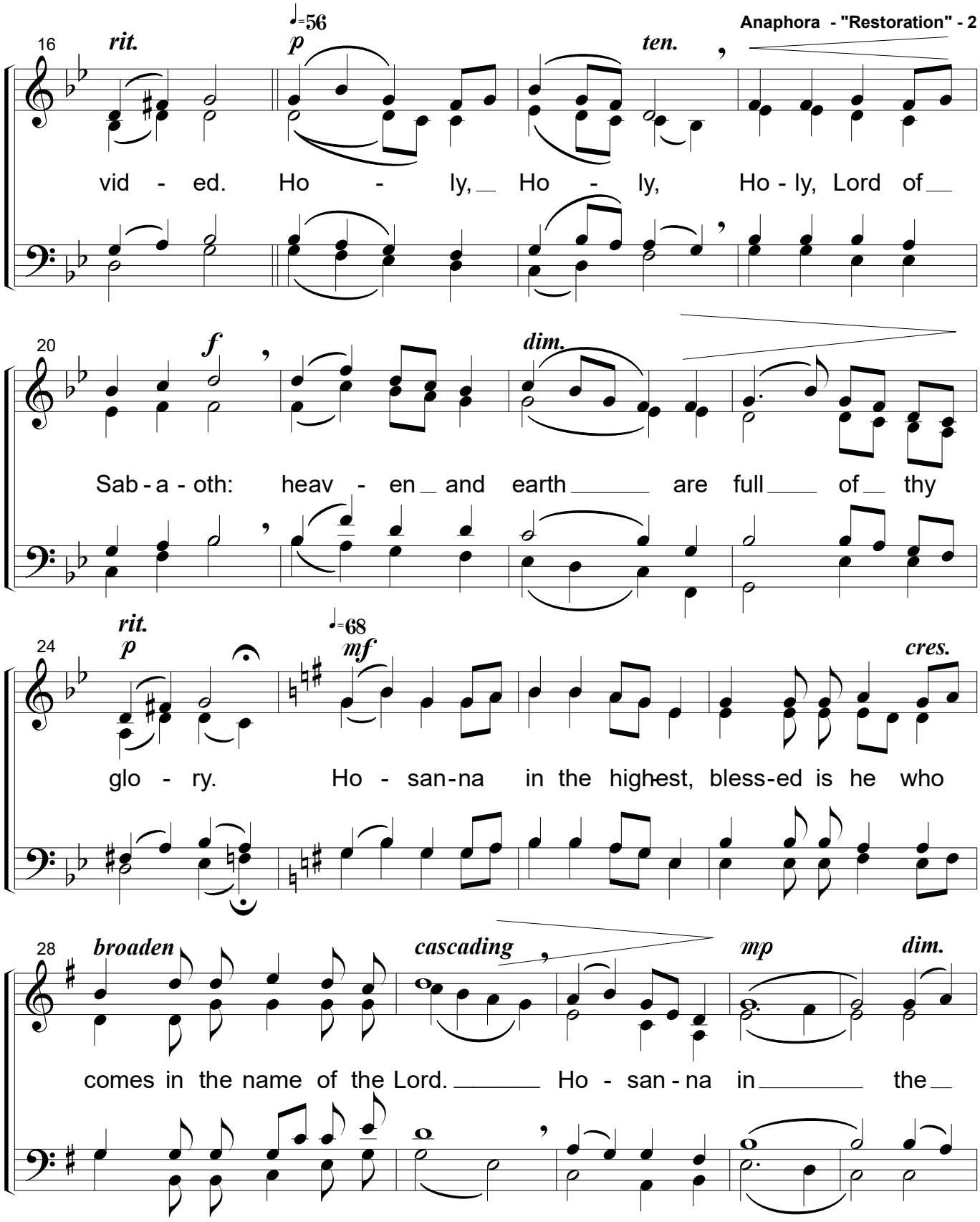
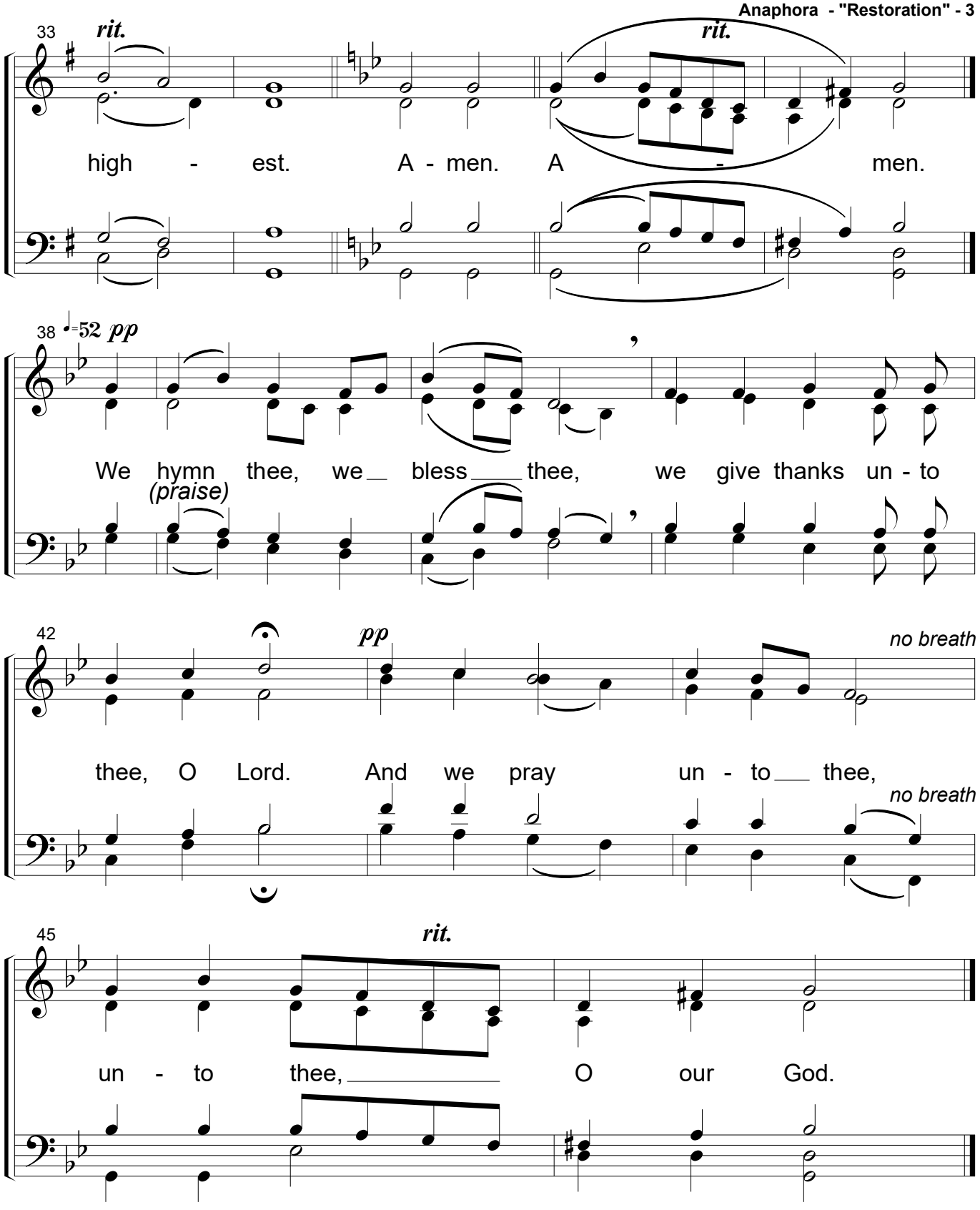

16
rit.
♩=56
p
ten.
vid - ed. Ho - ly, Ho - ly, Ho - ly, Lord of
20
f
dim.
Sab - a - oth: heav - en and earth are full of thy
24
rit.
p
♩=68
mf
cres.
glo - ry. Ho - san - na in the high-est, bless-ed is he who
28
broaden
cascading
mp
dim.
comes in the name of the Lord. Ho - san - na in the

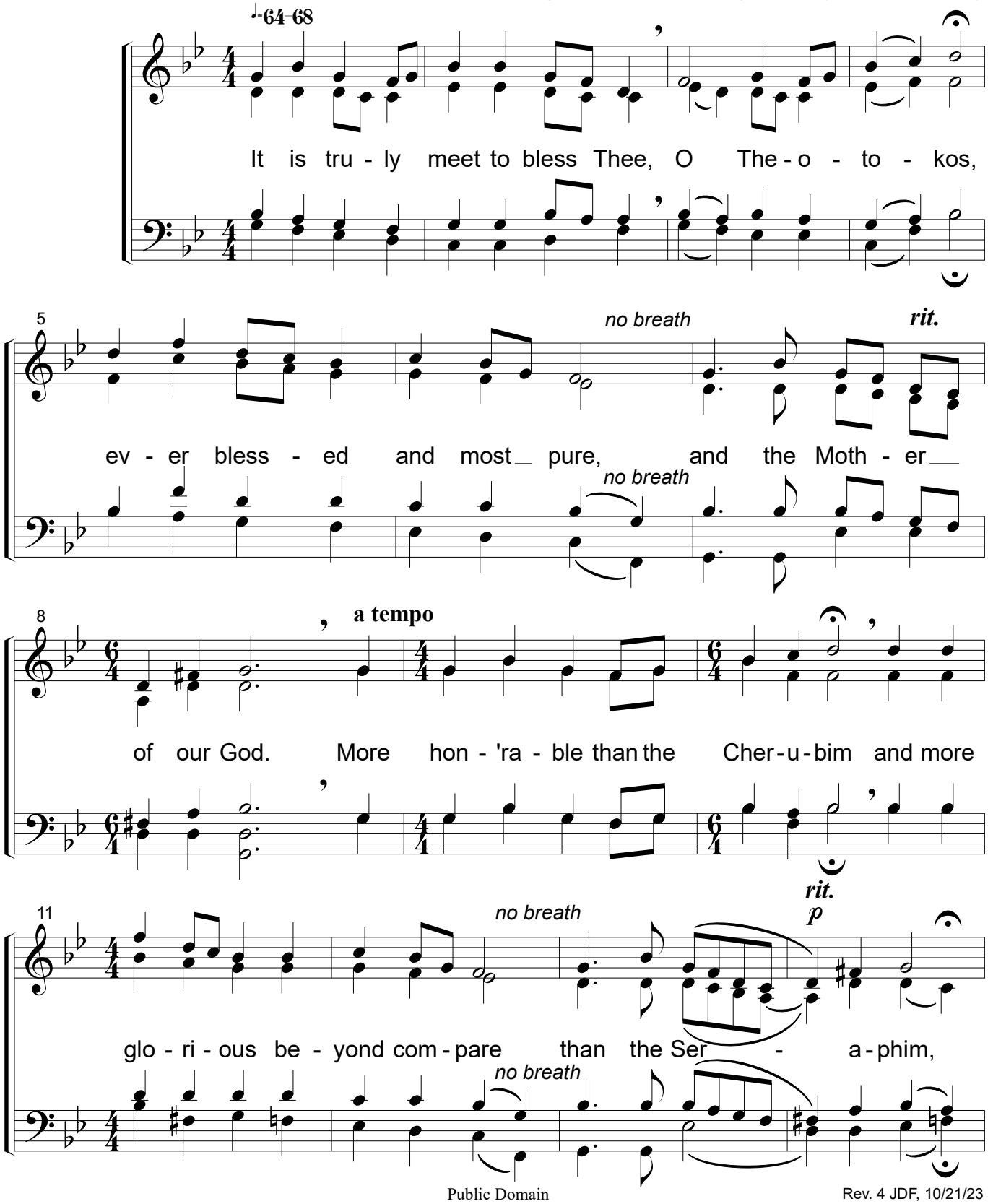

33
rit.
rit.
high - est. A - men. A - men.
38
♩=52 pp
We hymn thee, we bless thee, we give thanks un - to
(praise)
42
pp
no breath
thee, O Lord. And we pray un - to thee,
no breath
45
rit.
un - to thee, O our God.

Divine Liturgy

Megalynarion

Archangel Gabriel

Based on Hymn Tune "Restoration" (Arise)
Walker's Southern Harmony, 1835
Arranged and adapted to liturgical text by John David Finley



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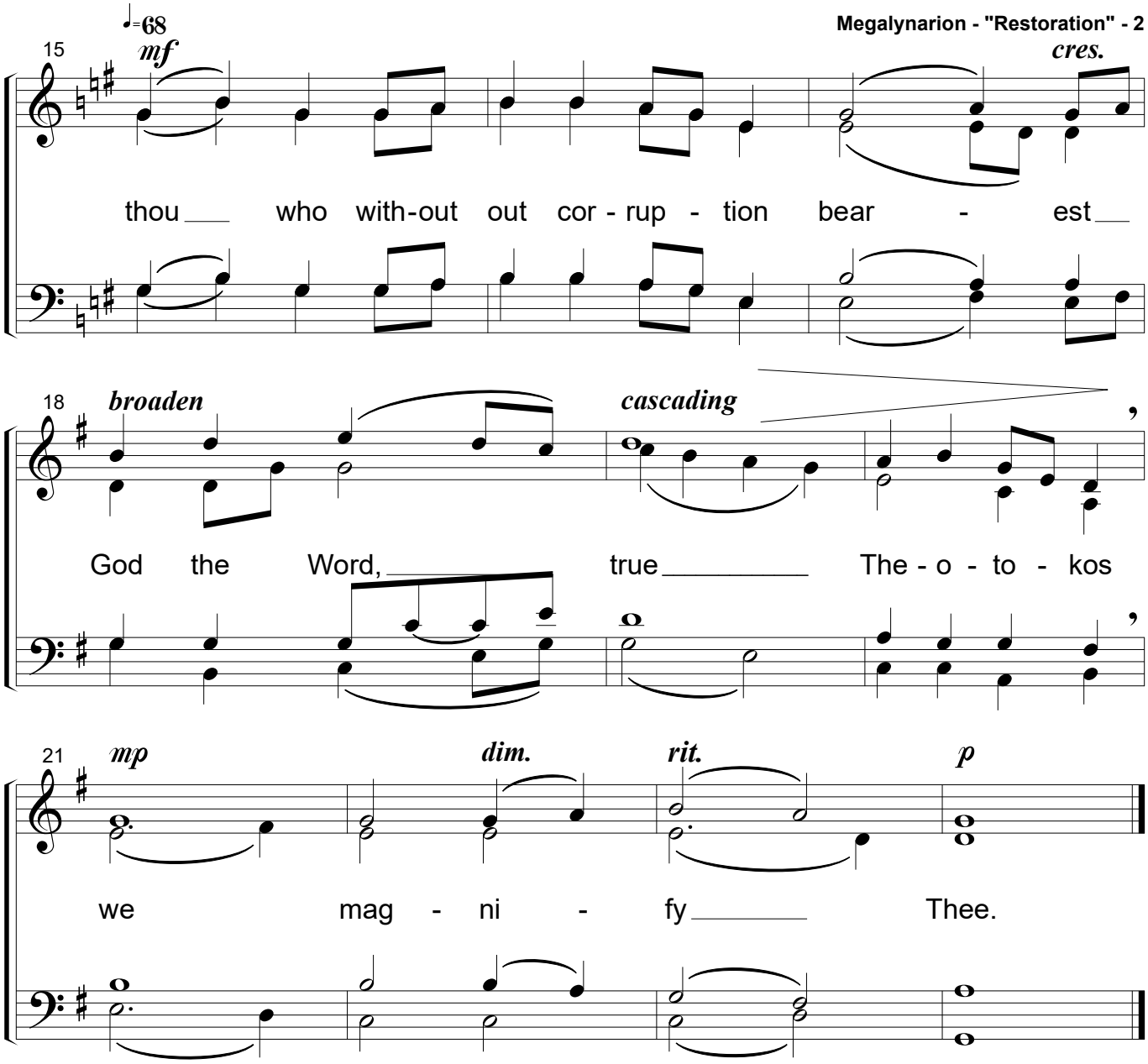
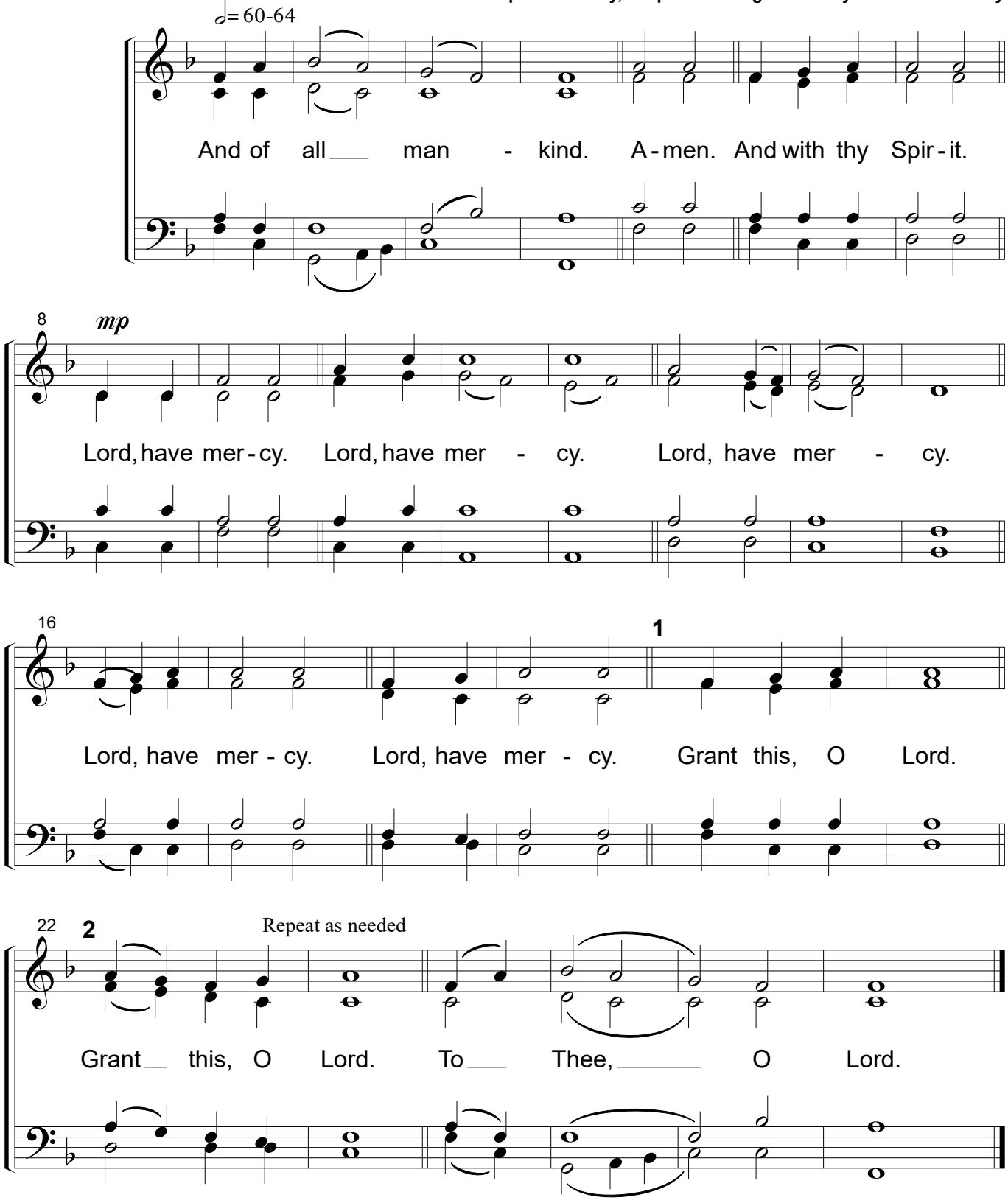

♩=68
15
mf
cres.
thou who with-out out cor - rup - tion bear - est
18
broaden
cascading
God the Word, true The - o - to - kos
21
mp
dim.
rit.
p
we mag - ni - fy Thee.

Divine Liturgy

Litany Before the Lord's Prayer

Traditional

Tonus Americanus
4-part harmony, adapted to liturgical text by John David Finley



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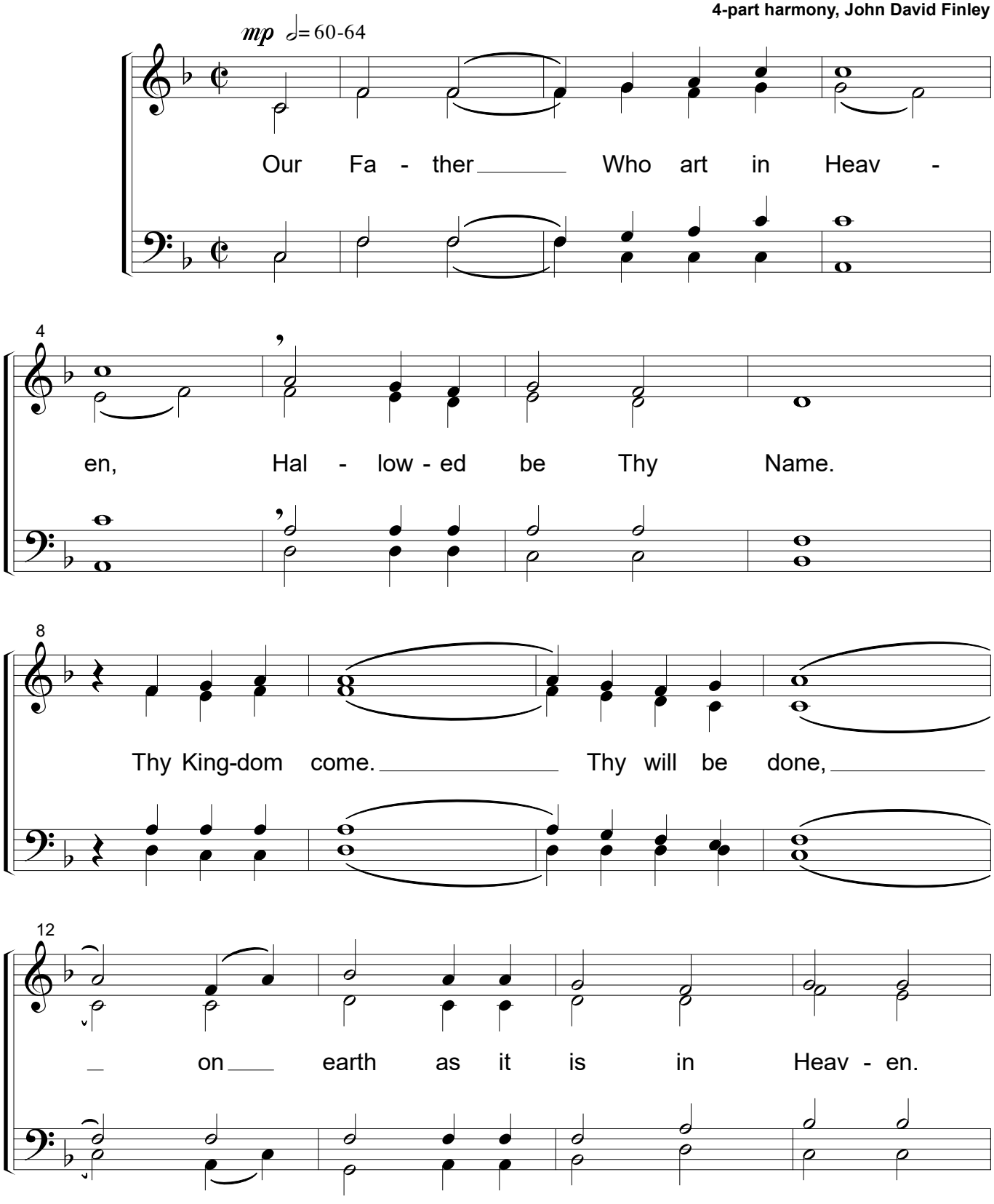
Divine Liturgy

The Lord's Prayer

Matt. 6:9-13; Luke 11:2-4

Tonus Americanus
4-part harmony, John David Finley



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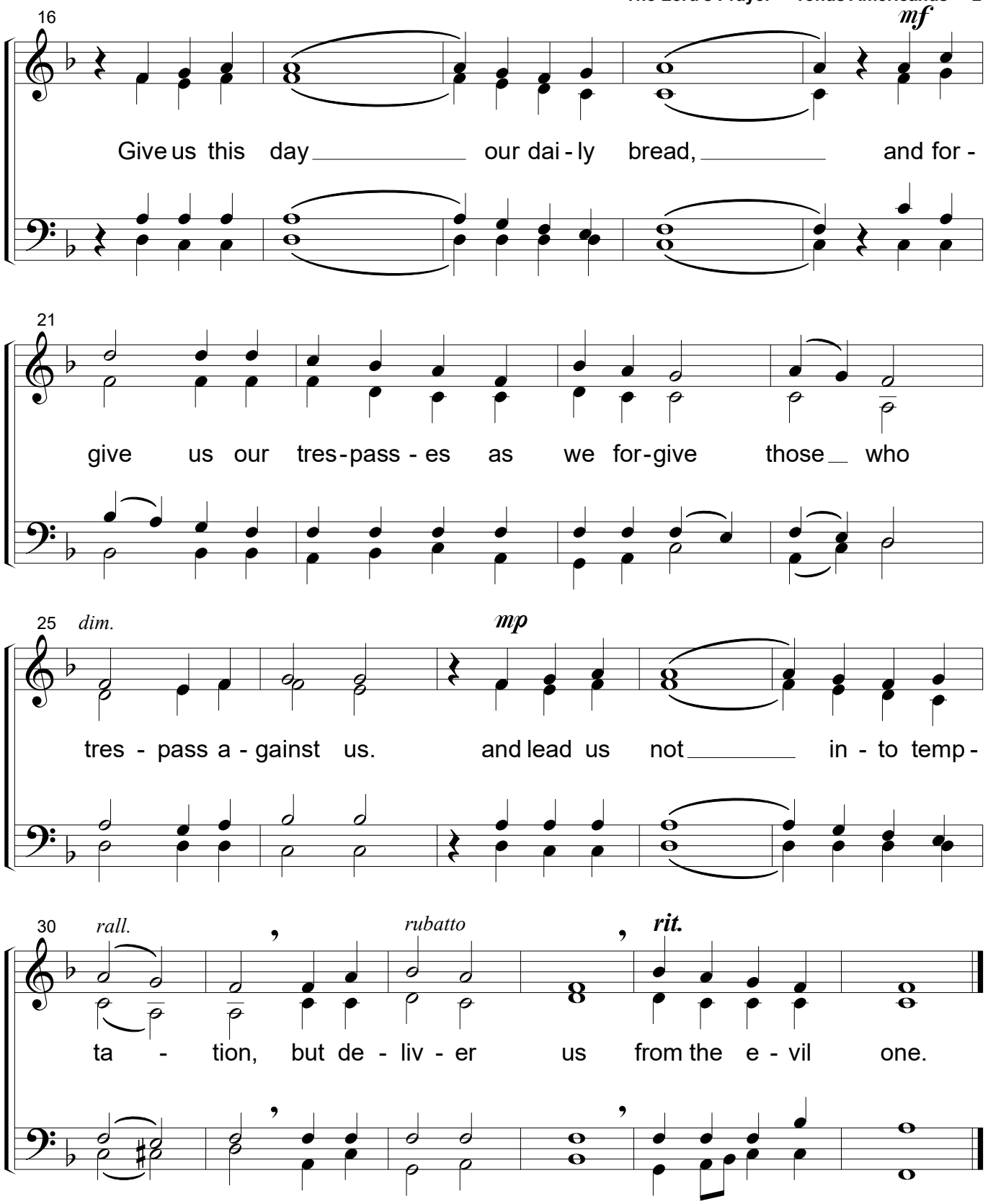
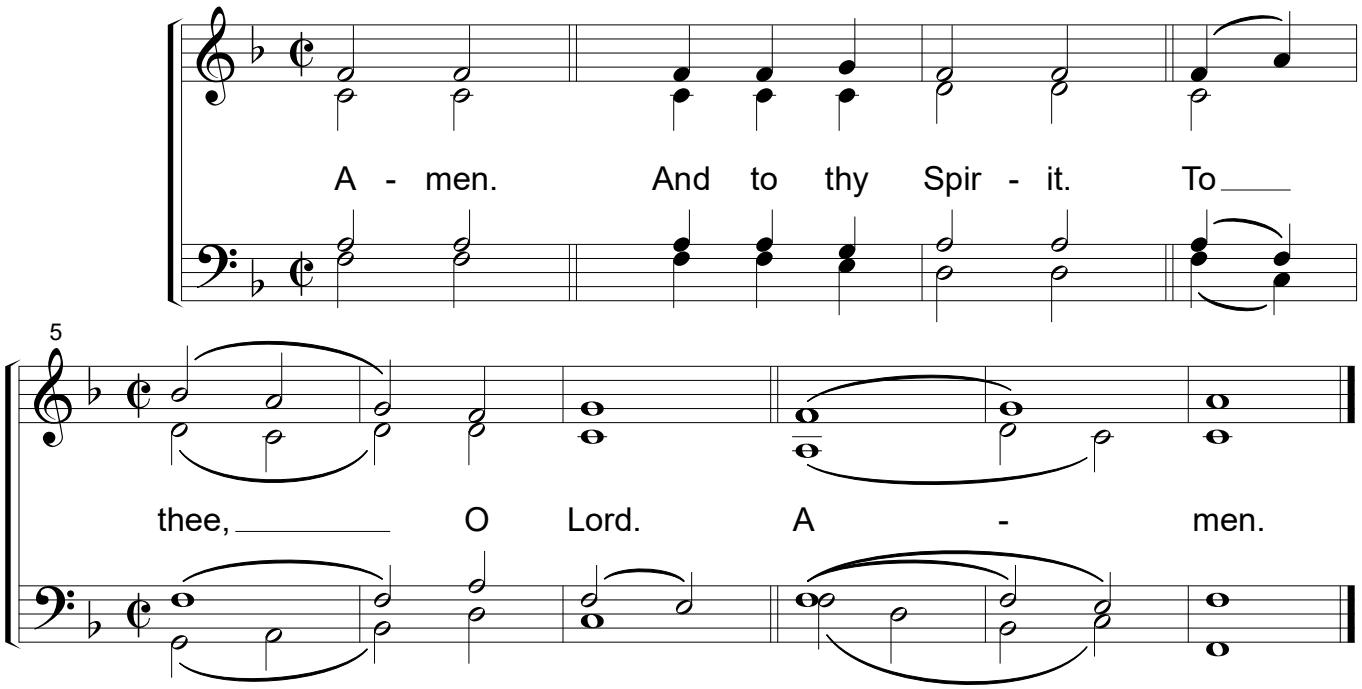

16
mf
Give us this day our dai - ly bread, and for -
21
give us our tres - pass - es as we for - give those who
25
dim.
mp
tres - pass a - gainst us. and lead us not in - to temp -
30
rall.
rubatto
rit.
ta - tion, but de - liv - er us from the e - vil one.

Divine Liturgy

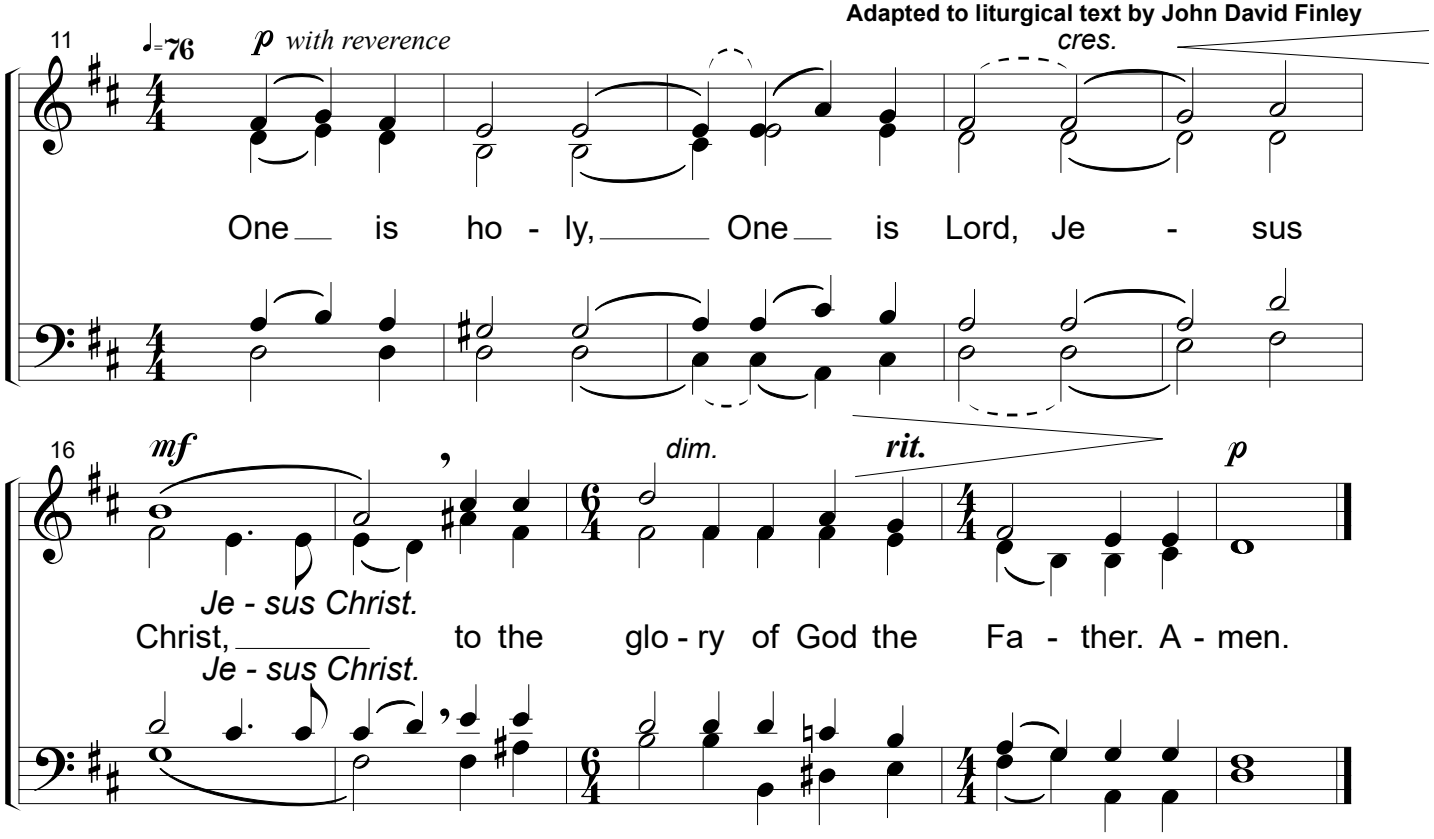
Responses After the Lord's Prayer

Traditional

Tonus Americanus
4-part harmony, adapted to liturgical text by John David Finley



Based on I Love the Lord, Richard Smallwood, Arranged by Lloyd Larson
Adapted to liturgical text by John David Finley



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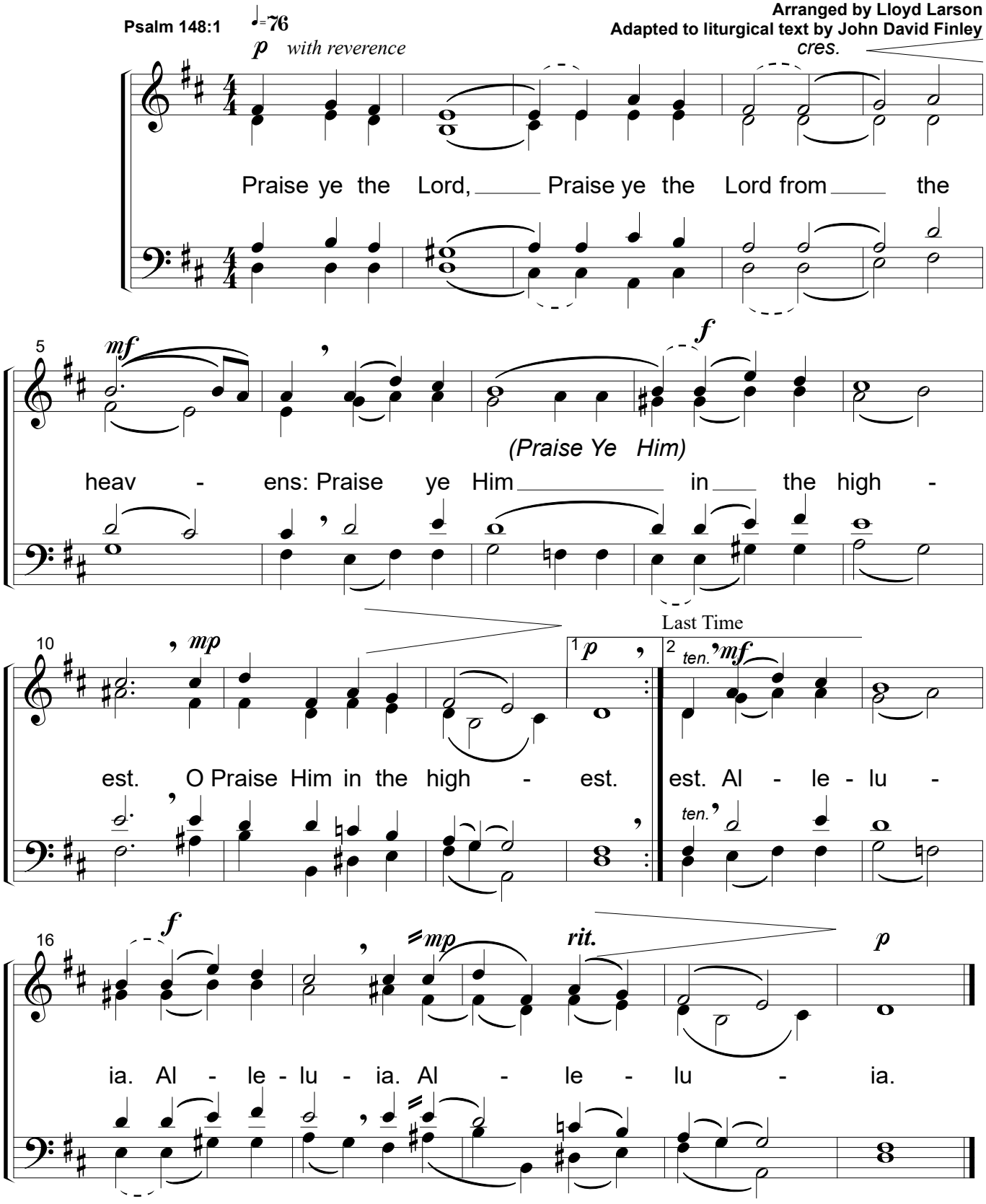
Divine Liturgy

Communion Hymn

Based on I Love the Lord
Richard Smallwood
Arranged by Lloyd Larson
Adapted to liturgical text by John David Finley



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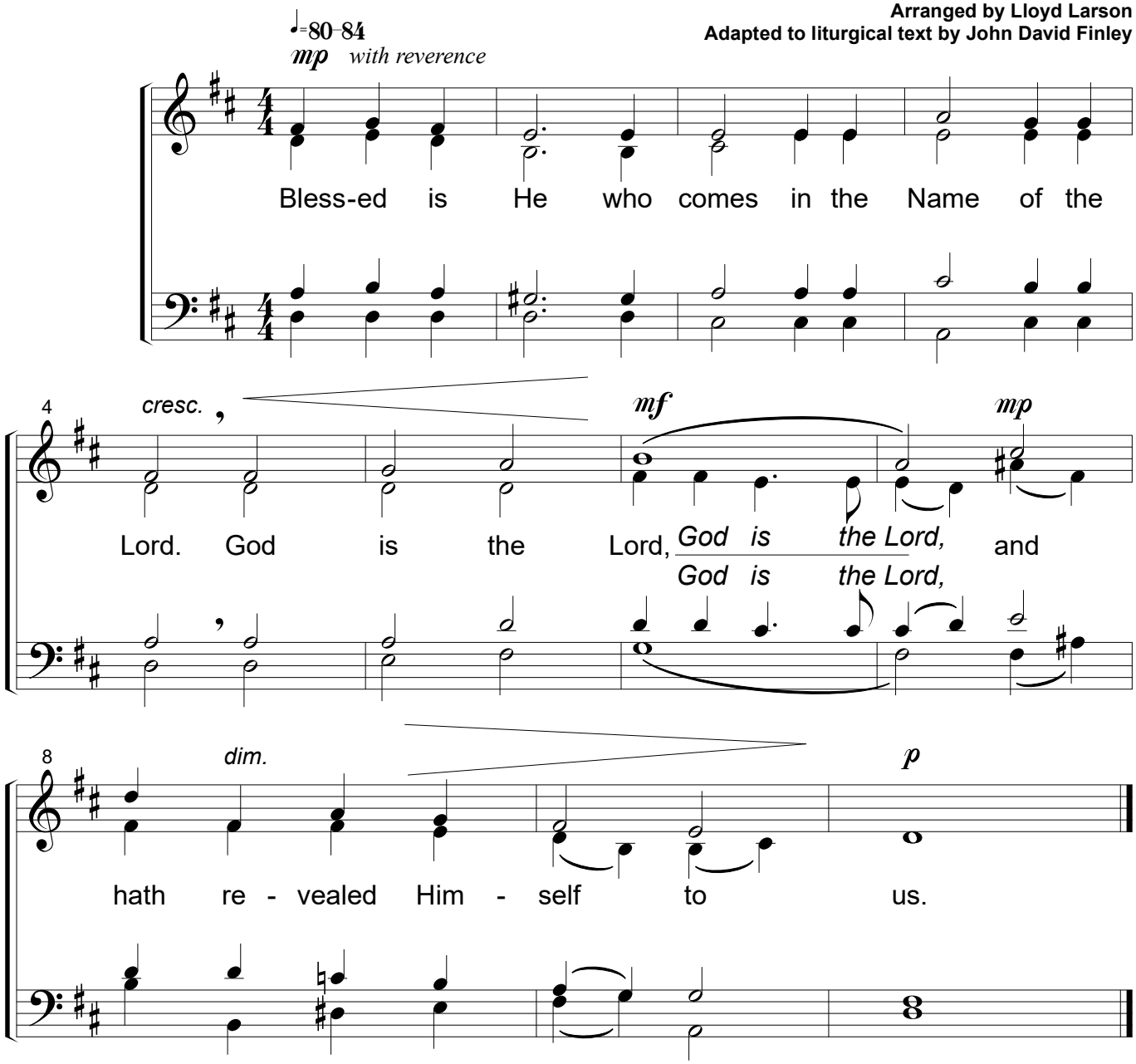
Divine Liturgy

Before People's Communion

Psalm 117(118):26-27

Based on I Love the Lord
Richard Smallwood
Arranged by Lloyd Larson
Adapted to liturgical text by John David Finley



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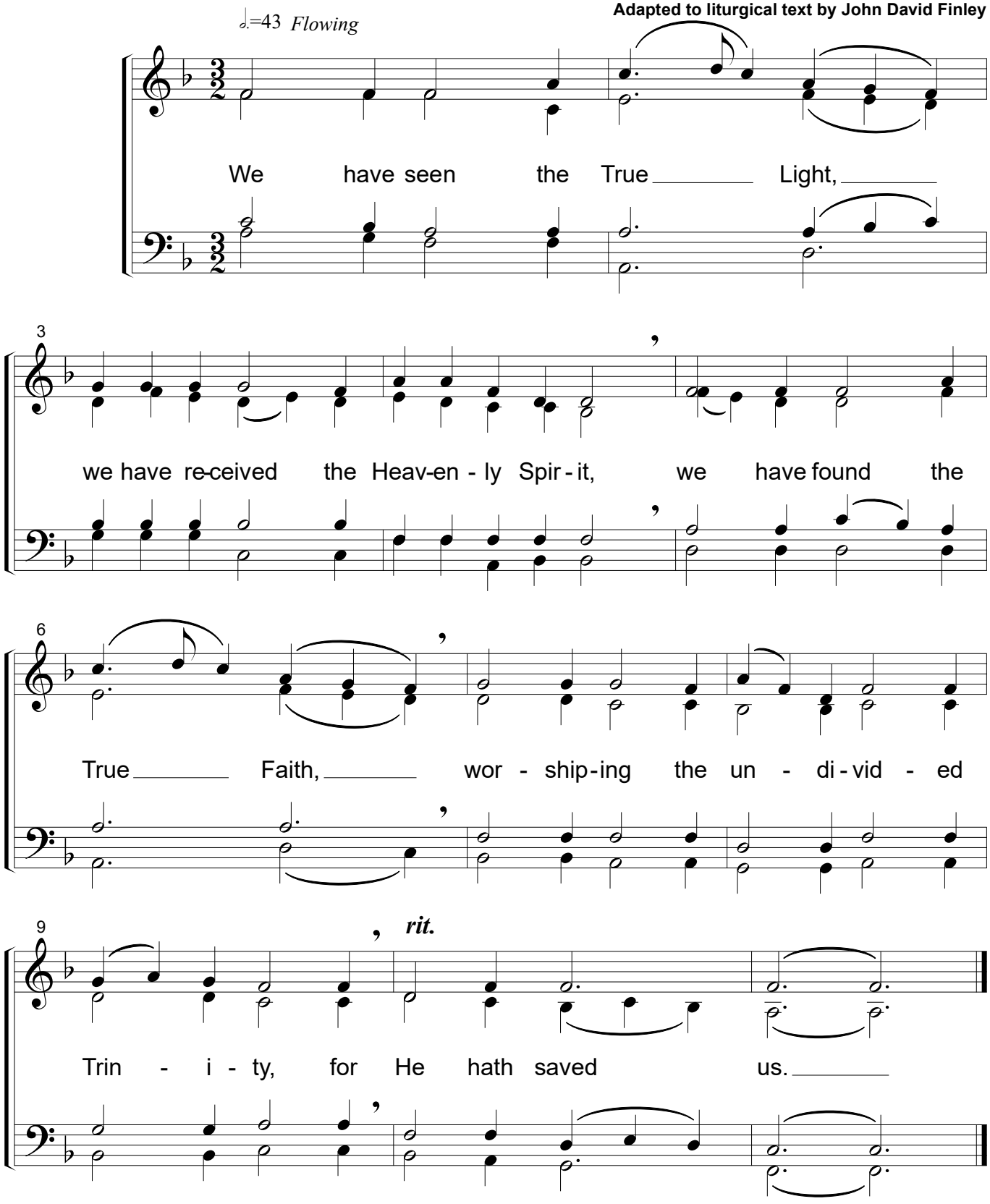
6/26/21
Rev. 2 JDF, 10/21/23

Divine Liturgy

We have Seen the True Light

Traditional

Based on Hymn Tune "Ada"
A.L. Butler
Adapted to liturgical text by John David Finley



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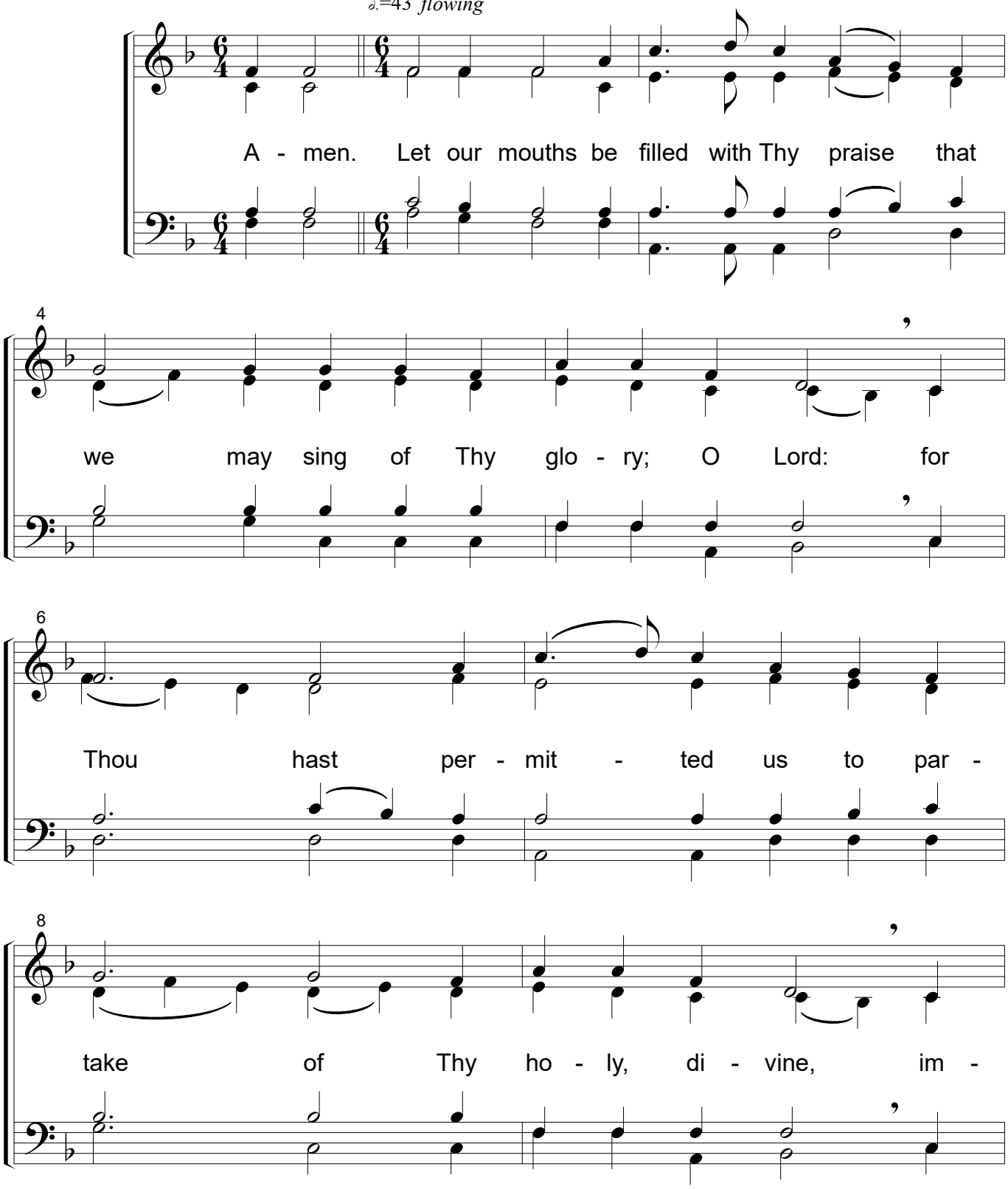
Rev. 3 JDF, 10/21/23

Divine Liturgy

Let Our Mouths Be Filled

Traditional

Based on Hymn Tune "Ada"
A.L. Butler
Adapted to liturgical text by John David Finley



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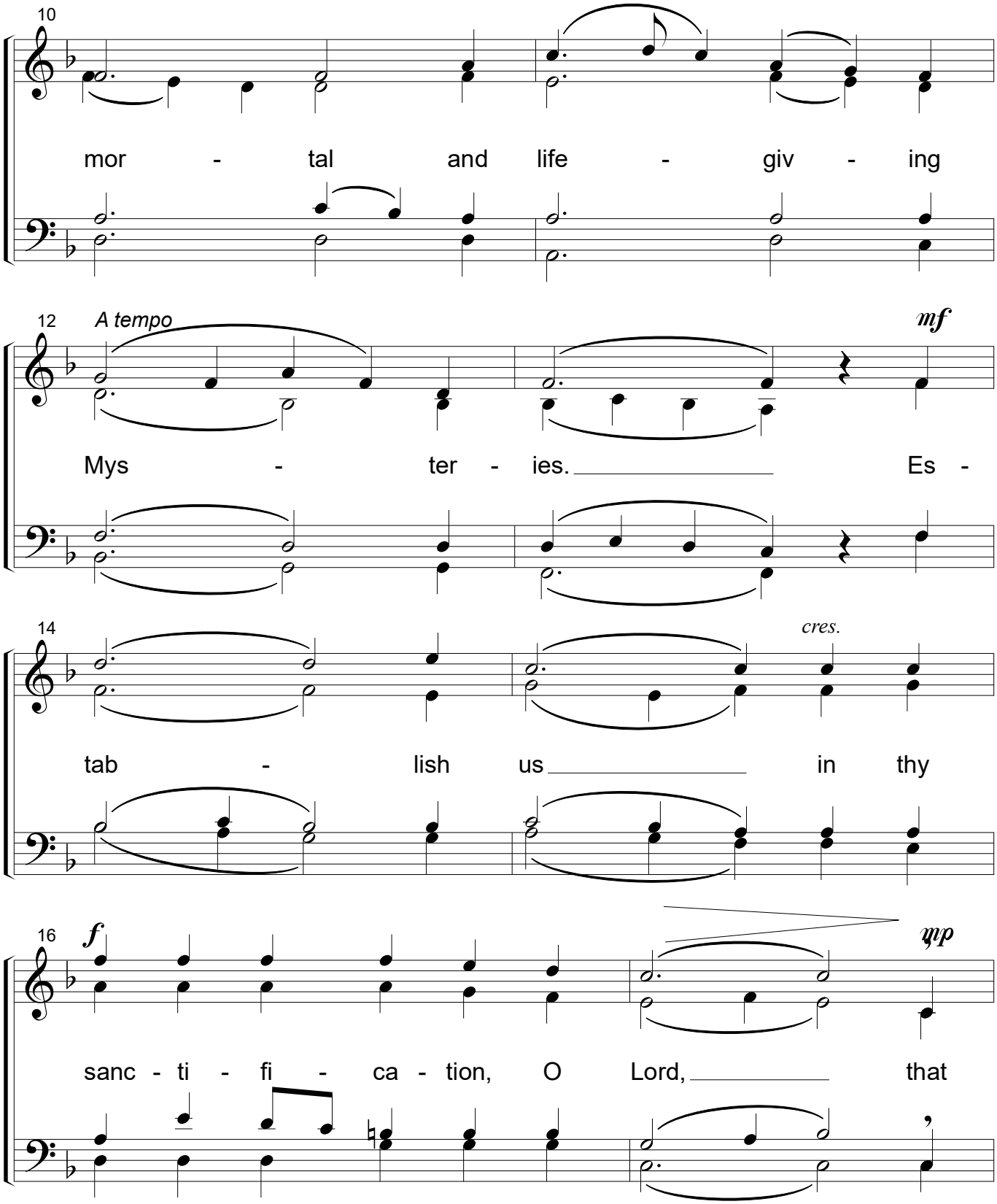
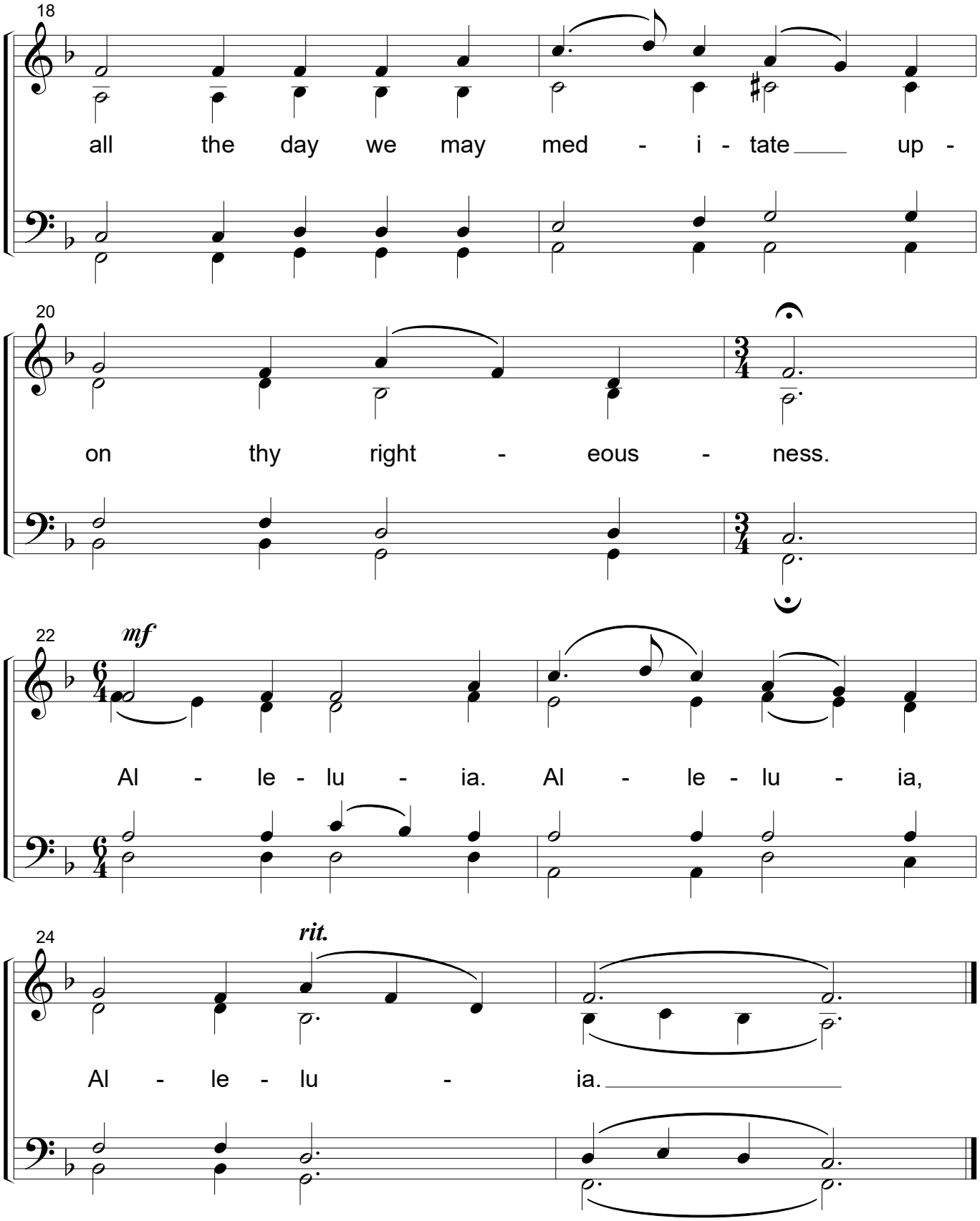

10
mor - tal and life - giv - ing
12
A tempo
mf
Mys - ter - ies. Es -
14
cres.
tab - lish us in thy
16
f
mp
sanc - ti - fi - ca - tion, O Lord, that

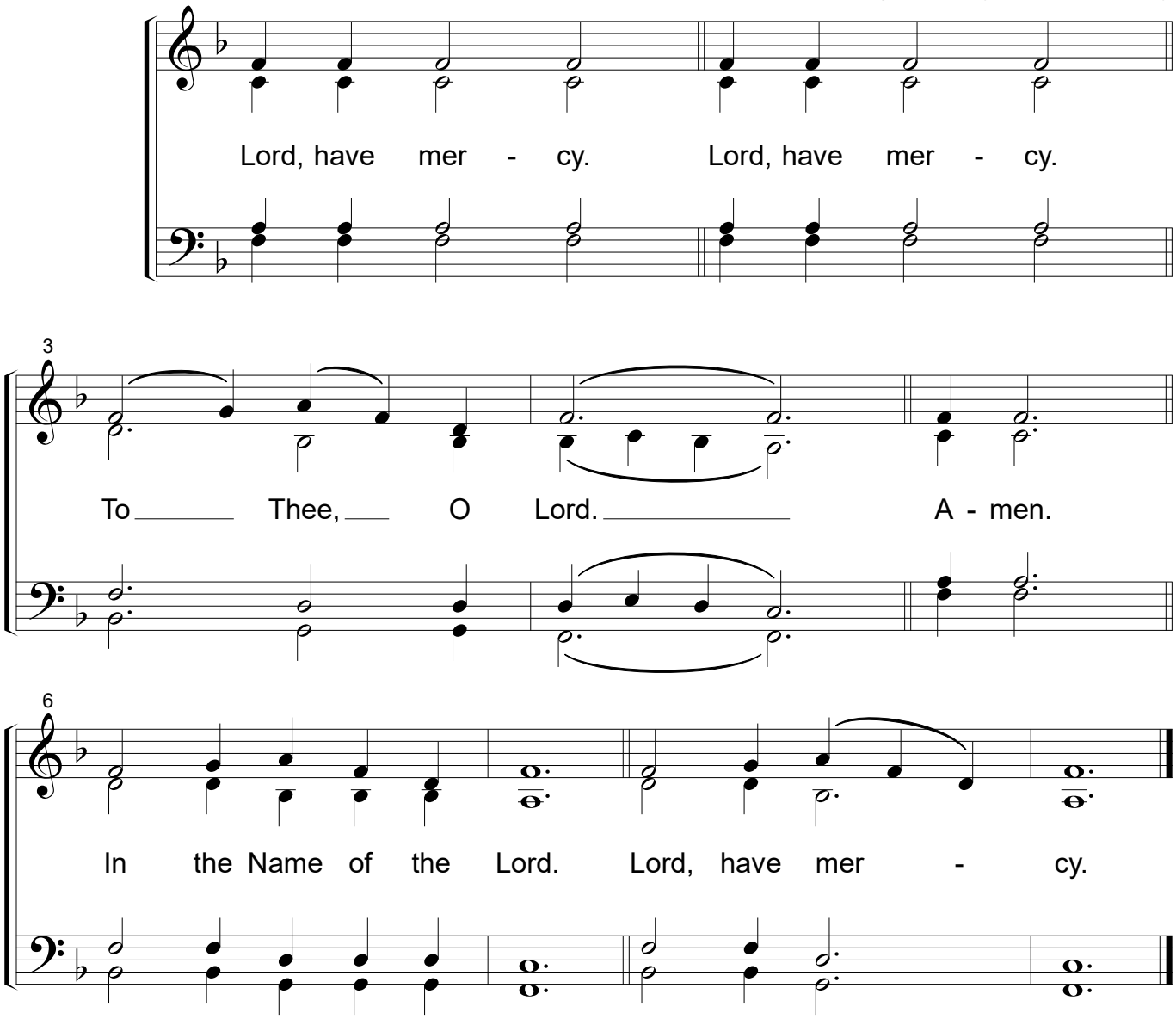

18
all the day we may med - i - tate up -
20
on thy right - eous - ness.
22
mf
Al - le - lu - ia. Al - le - lu - ia,
24
rit.
Al - le - lu - ia.

Divine Liturgy

Litany/In the Name of the Lord

Traditional

Hymn Tune "Ada"
A.L. Butler
Adapted to liturgical text by John David Finley



Rev. 1, 6/29/21
Rev. 3 JDF, 10/21/23

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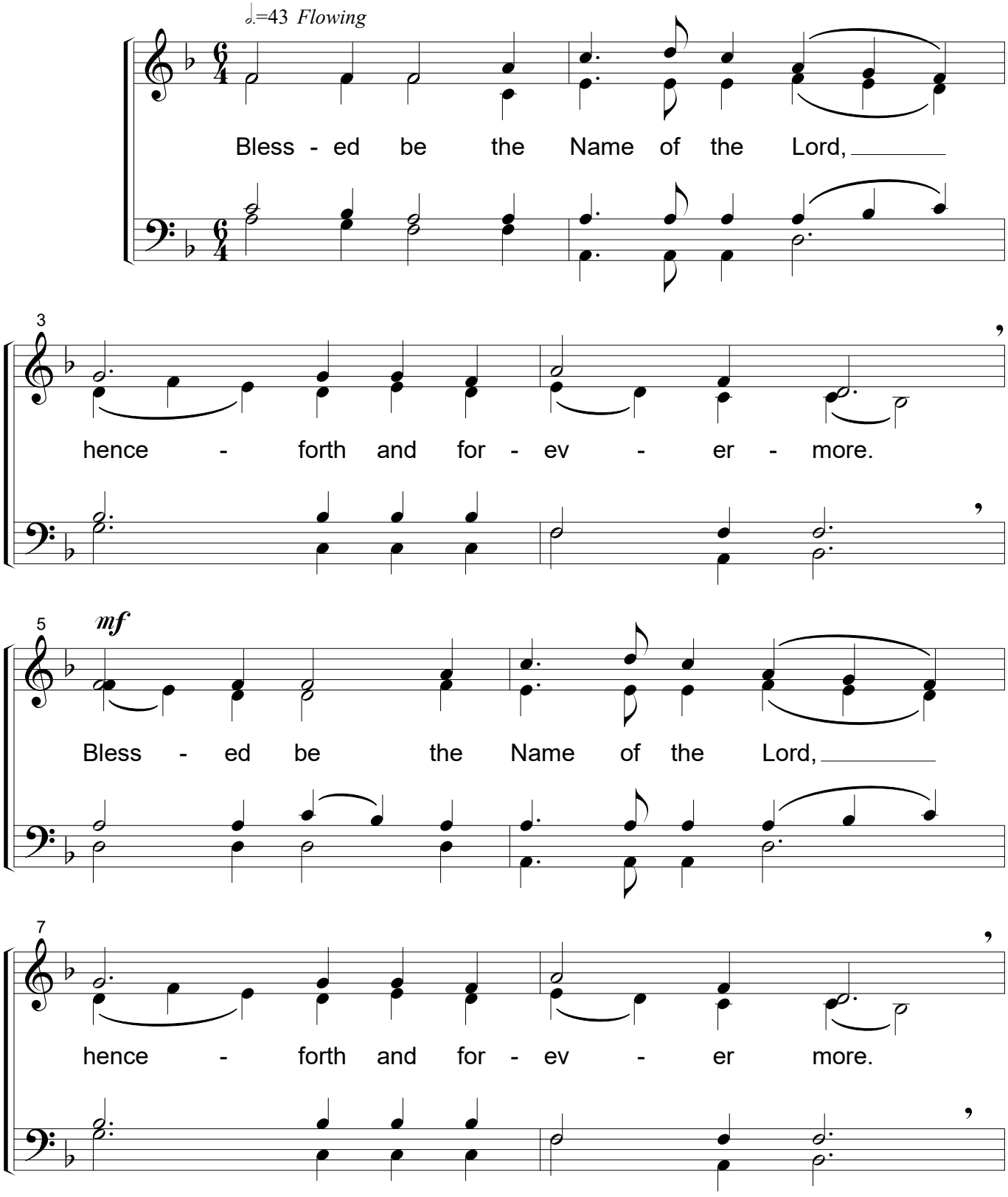
Divine Liturgy

Blessed be the Name

Based on Hymn Tune "Ada"
A.L Butler
Adapted to liturgical text by John David Finley

Psalm 112(113):2



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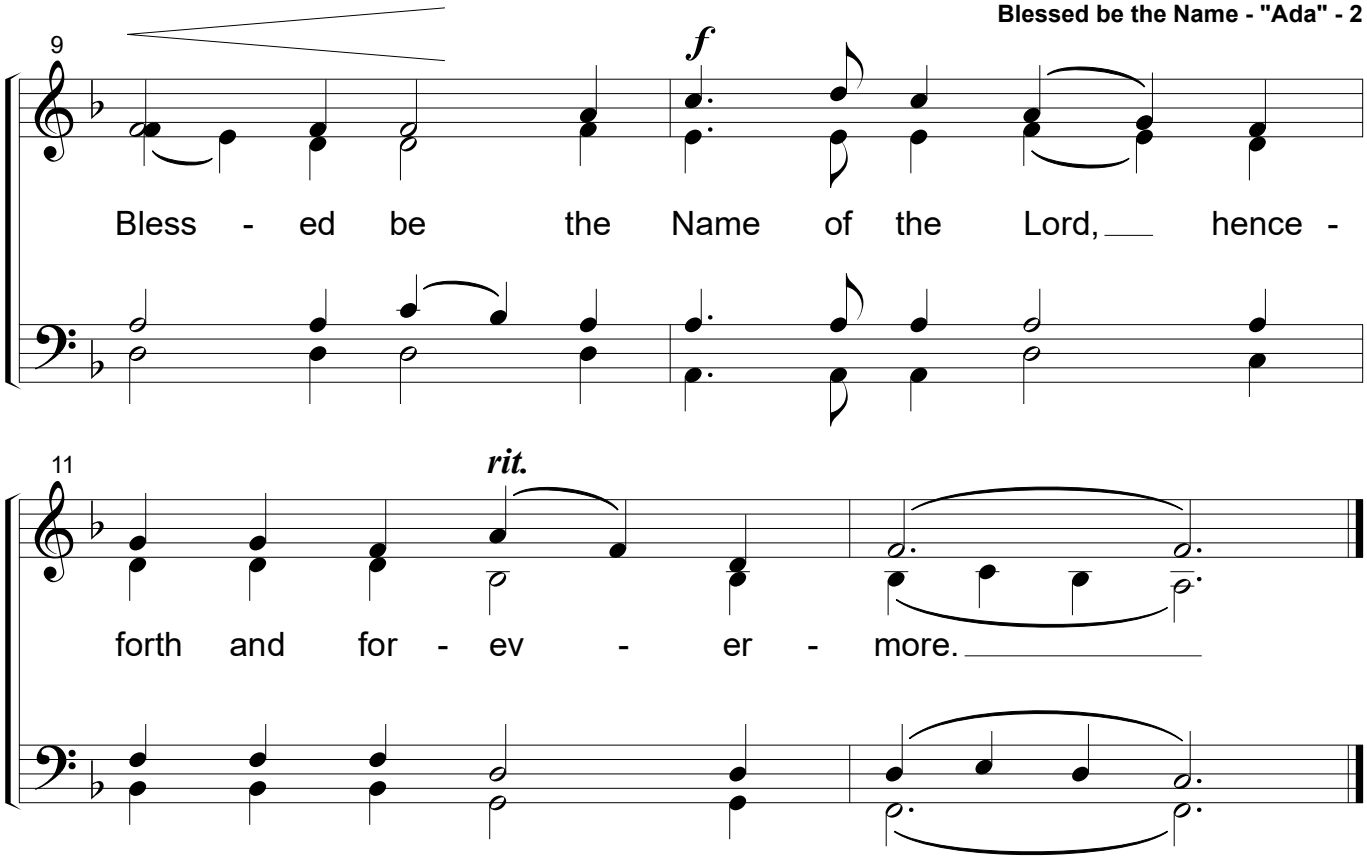
Rev. 3 JDF, 10/21/23

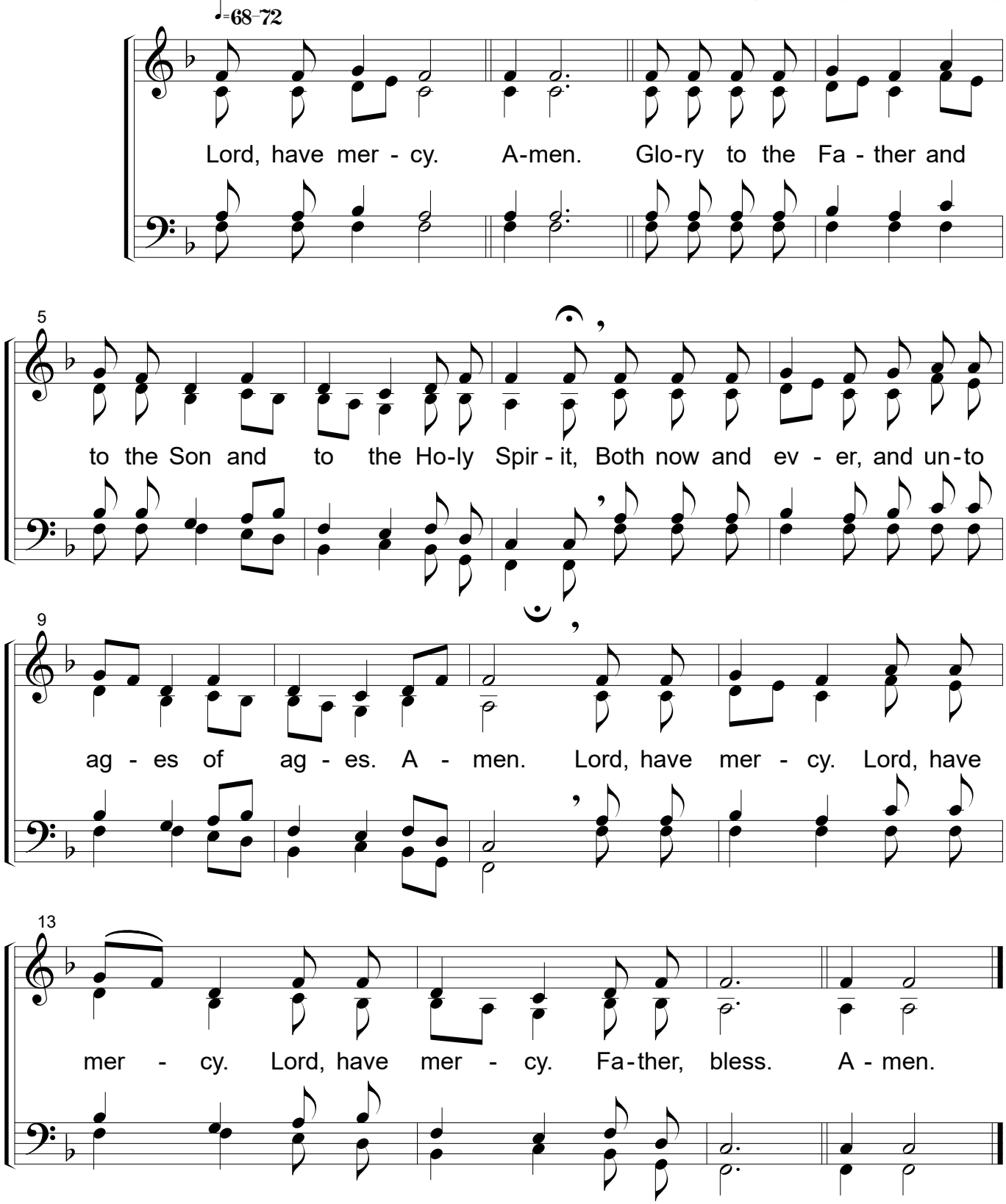

9
f
Bless - ed be the Name of the Lord, hence -
11
rit.
forth and for - ev - er - more.

Divine Liturgy

Dismissal

Traditional

Based on Hymn Tune "Beach Spring", Sacred Harp 1844
Adapted to liturgical text by John David Finley



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